

Course Descriptions

Morning Sessions – Systematic Vocal Technique

The relationships among various aspects of a complete vocal technique are systematically and progressively considered. Sessions combine physiologic and acoustic information on the function of the singing voice with practical vocal exercises for achieving technical skills, demonstrated by group and individual instruction.

Institute Schedule*

Thursday, May 20

4:00 p.m. – 7:00 p.m. — Registration in Recital Hall Lobby. (Centre for the Arts, W570)
 5:00 p.m. – 7:00 p.m. — Dinner

Friday, May 21

8:00 a.m. – 9:00 a.m. — Breakfast
 9:30 a.m. – 12:00 noon — Systematic Vocal Technique
 Breath management, vocal onset and termination. Introduction to the breath mechanism. Exercises for achieving efficient coordination of the myoelastic/aerodynamic events of singing with group participation and individual volunteers.
 12:00 noon – 1:30 p.m. — Lunch
 12:15 p.m. – 1:45 p.m. — Application of Technique to Literature rehearsals with Dr. Oye (individual 15 min. sessions)
 2:00 p.m. – 4:30 p.m. — Application of Technique to Literature
 5:30 p.m. – 6:30 p.m. — Dinner
 7:00 p.m. – 9:00 p.m. — Guest Lecture
 Dr. Mark Courey, M.D., Otolaryngologist, University of California, San Francisco

Saturday, May 22

8:00 a.m. – 9:00 a.m. — Breakfast
 9:30 a.m. – 12:00 Noon — Systematic Vocal Technique
 Continuation of breath information and the agility factor. Acoustic information regarding vowel formants, singer's formant, and the

Afternoon Sessions – Integrating Technique and Interpretation in Performance

This session consists of technical critiquing of well-prepared literature in a master class setting. **Master performing opportunities are limited. Those wishing to perform will be accepted in the order applications are received.**

nature of the resonator system. Practical exercises for achieving vowel differentiation in singing.

12:00 noon – 1:30 p.m. — Lunch
 12:15 p.m. – 1:45 p.m. — Application of Technique to Literature rehearsals with Dr. Oye (individual 15 min. sessions)
 2:00 p.m. – 4:30 p.m. — Application of Technique to Literature
 6:00 p.m. – 7:30 p.m. — Dinner

Sunday, May 23

8:00 a.m. – 9:00 a.m. — Breakfast
 9:30 a.m. – 12:00 noon — Systematic Vocal Technique
 Influence of nasal, alveolar, voiced and unvoiced consonants on vocal resonance, with practical exercises for achieving resonance balancing in singing. Sostenuuto, and combining sostenuuto with onset, agility, and vowel differentiation exercises.

12:00 noon – 1:30 p.m. — Lunch
 12:15 p.m. – 1:45 p.m. — Application of Technique to Literature rehearsals with Dr. Oye (individual 15 min. sessions)
 2:00 p.m. – 4:30 p.m. — Application of Technique to Literature
 6:00 p.m. – 7:30 p.m. — Dinner

Monday, May 24

8:00 a.m. – 9:00 a.m. — Breakfast
 9:30 p.m. – 12:00 noon — Systematic Vocal Technique
 Laryngeal function in singing. Vocal registration

in male and female voices. *Passaggi* and vocal categorization. Vowel modification (“cover”) and register unification. Vibrancy in singing. (Problems of oscillation and tremolo.) *Messa di voce* and dynamic control. Range extension.
 12:00 noon – 1:30 p.m. — Lunch
 12:15 p.m. – 1:45 p.m. — Application of Technique to Literature rehearsals with Dr. Oye (individual 15 min. sessions)
 2:00 p.m. – 4:30 p.m. — Application of Technique to Literature
 6:00 p.m. – 7:30 p.m. — Dinner

Tuesday, May 25

8:00 a.m. – 9:00 a.m. — Breakfast
 9:30 a.m. – 12:00 noon — Systematic Vocal Technique
 Maintaining the healthy singing voice. Review of systematic vocal technique as it pertains to the daily routine. Questions and discussion.
 12:00 noon – 1:30 p.m. — Lunch
 12:15 p.m. – 1:45 p.m. — Application of Technique to Literature rehearsals with Dr. Oye (individual 15 min. sessions)
 2:00 p.m. – 4:30 p.m. — Application of Technique to Literature

(Application of Technique to Literature/Master class performances of vocal literature using participants. Stress is upon the interaction of technical skill and performance communication.)

* *Institute Schedule is subject to change. The Institute Director will endeavor to promptly notify all delegates of any changes.*

Application and Registration

Institute enrollment is limited so early application is advised. Delegates are enrolled for all lectures and master classes either as observers or participants. As mentioned earlier, master class (Application of Technique to Literature) performing opportunities are limited. **Those wishing to perform will be accepted in the order applications are received.** Participants will be notified of acceptance as they apply. There are no “drop-in” or “pay-as-you-go” sessions. There is no “audit” option.

Institute registration fees must accompany application and be received by Friday, April 30, 2004. Written notification of cancellation received before April 30, 2004 will receive a full refund less a \$100.00 (CDN) or \$75.00 (US) handling fee. No refunds after April 30, 2004.

Meals

Meals are included in the Institute fee. If you have any specific dietary needs please notify the Institute Director.

On Campus Accommodation

Lodging at the University of Lethbridge campus is both convenient and economical. Conference Housing offers apartment and dormitory style accommodation.

Apartment Style Accommodation

One Bedroom Private Apartment \$39.20(CDN)/night
 Two Bedroom Apartment \$39.20(CDN)/night per person or \$78.40(CDN)/night for entire suite
 Four Bedroom Apartment \$39.20(CDN)/night or \$156.80(CDN)/night for entire suite
All rates include applicable taxes (7% GST and 5% HST). Rates as of 2003.

Dormitory Style Accommodation

Single \$20.95(CDN)/night including tax
 Double \$16.80 (CDN) each/night including tax
All rates include applicable taxes (7% GST and 5% HST). Rates as of 2003.
To make your reservations call, fax, or email your request to:
 Conference & Event Services Phone: (403) 329-2244
 University of Lethbridge FAX: (403) 329-5166
 E-mail: cnf@uleth.ca Web: <http://home.uleth.ca/anc-con>

Off Campus Accommodation

Several fine hotels are also available in Lethbridge. Please contact the Institute Director for more details.

Richard Miller

Vocal Performance and Pedagogy Institute

Daily Master Classes and Systematic Vocal Technique for Teachers, Performers and Students

**May 20 – 25, 2004
 Lethbridge, Alberta, Canada**



Richard Miller

Richard Miller is known in Europe and America for master classes in systematic vocal technique and artistic interpretation, vocal research, and extensive pedagogical commentary in professional journals. Honoured with the French government Order of Arts and Letters in 1990, Miller has taught and undertaken vocal research in 37 states, 13 European countries, Canada, New Zealand, and Australia.

He has contributed more than 100 articles to professional journals and was editor of The NATS Journal from 1980 – 1987. As an editorial board member of Journal of Voice, he is a frequent faculty member at the Voice Foundation Symposium. His *National Schools of Singing Revisited* (Scarecrow Press), *The Structure of Singing and Training Tenor Voices* (Schirmer Books/Macmillan), *On the Art of Singing* (Oxford University Press), and *Training Soprano Voices* (Oxford University Press), serve as standard studio and pedagogy texts. Nonpedagogic publications include *Singing Schumann: Style and Interpretation in the Lieder of Robert Schumann* (Oxford University Press) and *The Songs of Franz Liszt* (International Music). Two new works to his oeuvre include *Solutions for Performers, Teachers, and Students of Singing* (Oxford University Press) and a new edition of a volume of Max Regner songs for International Music.

Miller has frequently adjudicated in Munich, Paris, and for the Metropolitan Opera and NATSAA competitions. Current and former students perform in major opera houses including the Metropolitan Opera, New York State Opera, Chicago, San Francisco, La Scala, Rome, Covent Garden, Munich, Frankfurt, Berlin, and Tokyo as well as numerous regional opera houses, and young artist programs.

Miller is an Adjunct Staff member of the ENT Department Cleveland Clinic, an Associate of Collegium Medicorum Theatri, a member of the American Academy of Teachers of Singing, a Professor of Singing and Director of the Otto B. Schoepfle Vocal Arts Center at the Oberlin Conservatory. He holds the B.M., M.M. (University of Michigan), the Artist Diploma (L'Accademia di Santa Cecilia, Rome), and the Doctor of Humane Letters (Gustavus Adolphus College).

His diverse and distinguished performance career includes more than 50 leading tenor opera roles and numerous recital and oratorio appearances. He was named Wheeler Professor of Performance in 1997.



Mark S. Courey

Dr. Mark S. Courey, M.D., is Professor of Otolaryngology at the University of California, San Francisco, Department of Otolaryngology – Head and Neck Surgery. Dr Courey was recruited to UCSF to establish a multidisciplinary voice center. Prior to his move to California, he was the Medical Director of the Voice Center at Vanderbilt University School of Medicine in Nashville, Tennessee. Known throughout North America and internationally for his voice and laryngeal physiology lectures, Dr. Courey was the first graduate of an American Otolaryngology residency program to receive formal training in the science of Laryngology. He is a member of the American Laryngological Association, the Voice Foundation, the American Bronchoesophagological Association, the Collegium Medicorum Theatri, and the American Triological Association. Dr. Courey is widely published in several journals such as *Annals of Otolaryngology, Rhinology & Laryngology, Laryngoscope, Otolaryngology-Head and Neck Surgery, Otolaryngologic Clinics of North America, American Journal of Speech-Language Pathology and Current Opinion in Otolaryngology & Head and Neck Surgery*. His contributions to book chapters can be found in a variety of medical and professional voice care texts including *Organic Voice Disorders, Laser Surgery and Medicine, Atlas of Head and Neck Surgery-Otolaryngology* and *The Larynx: A Multidisciplinary Approach*. Current research interests include benign vocal fold lesions resulting from trauma and restoration of the aging larynx.



Dr. Deanna Oye, Accompanist

Canadian pianist Deanna Oye joined the University of Lethbridge Department of Music and Music Conservatory in fall 2002, teaching studio piano, accompanying, and musicianship skills. Born and raised in Northwestern Ontario, she pursued undergraduate studies at Lakehead and Carleton Universities and earned a Master of Music degree in piano performance from Brandon University (Manitoba). Studies with Dr. Jean Barr at the Eastman School of Music in Rochester, New York led to the Doctor of Musical Arts degree in Piano Accompanying and Chamber Music. Deanna is an active solo and collaborative performer with recent performances in the University of Lethbridge's *Music at Noon* recitals, University of Calgary's New Music Festival, Lakehead University's LUMINA concert series, Bowdoin Summer Music Festival (Maine), and broadcasts on Buffalo's National Public Radio program, *Opus: Classics Live*. She is a member of the newly-formed contemporary music trio, *Das Chicas*, with flutist Chenoa Anderson and mezzo-soprano Patrice Jegou. Highlights of the trio's current season include a residency at the Banff Centre and premieres of new Canadian works at the University of Calgary New Music Festival and 2004 *New Music North* Festival in Thunder Bay, Ontario.

University of Lethbridge Department of Music is committed to the development of its students as fully rounded musicians. Students are provided with a thorough training in which studies on their chosen instrument are strengthened by a carefully integrated stream of courses in music theory, history, literature and ear training, as well as participation in performing ensembles, including fully staged opera productions, wind orchestra, jazz ensemble and choirs.

Degree programs include Bachelor of Music, Bachelor of Arts (Music), Bachelor of Fine Arts (Multidisciplinary), Post-Diploma Bachelor of Music and Post-Diploma Bachelor of Music / Bachelor of Education as well as combined Bachelor of Music/Bachelor of Education and Bachelor of Arts (Music) / Bachelor of Education.

Most of all, the University of Lethbridge Music Department is a welcoming place to learn in which the teaching faculty is genuinely interested in the advancement of the student and both students and professors are united by a shared passion for their art.

Patrice Jegou, Director

Institute director Patrice Jegou teaches applied voice in the Faculty of Fine Arts, Department of Music at The University of Lethbridge, where she has been on faculty since Fall 2002. She made her professional singing debut as a soloist under the baton of Maestro Hans Graf with the Calgary Philharmonic Orchestra in Leonard Bernstein's *Mass*. She holds a Master of Music degree in Performance from Belmont University in Nashville, Tennessee, where she studied voice with Dr. Shirley Zielinski, and a Bachelor of Music degree in Performance from the University of Calgary, where she studied voice with Donald Bell. While at Belmont, Ms. Jegou was on scholarship as assistant in the Belmont Vocal Arts Lab. Her vocal pedagogy studies in Nashville included instruction with otolaryngologist Mark Courey, M.D. at Vanderbilt Voice Centre. The recipient of several performance and teaching scholarships, Ms. Jegou was recently awarded a full scholarship through the National Association of the Teachers of Singing to participate in the NATS summer intern program at the State University of New York in Fredonia, where she studied with Judith Nicosia. Ms. Jegou adjudicates for music festival and arts organizations in Alberta and British Columbia, collaborates and performs frequently with multi-media artists, soloists, and a variety of ensembles, and spent last summer at the Banff Centre. She is a retired figure skater. For more information visit <http://people.uleth.ca/~patrice.jegou/RichardMillerInstitute/>



Spring 2004 Application Richard Miller Vocal Performance and Pedagogy Institute

ALL REGISTRANTS ARE REQUIRED TO SIGN THE FOLLOWING:
I release the University of Lethbridge and its agents and employees from any and all claims, demands, and causes of action on account of any injury, illness or loss that may occur during my participation in the 2004 Richard Miller Vocal Performance and Pedagogy Institute.

SIGNATURE _____ DATE _____

Mail this form with Institute fee to:

Patrice Jegou, Director,
Richard Miller Vocal Pedagogy and Performance Institute
University of Lethbridge, Faculty of Fine Arts, Department of Music
4401 University Drive • Lethbridge, Alberta, T1K 3M4, Canada
Ph. 403.329.2344 • Fax: 403.382.7127 • Email: patrice.jegou@uleth.ca

Name: _____

Address: _____

City: _____

Province/State: _____ Postal/ZipCode: _____

Phone:(home): _____ (work): _____

Email Address: _____

Please check: Female Male
 college/university teacher coach/accompanist
 private teacher graduate student
 professional singer choral conductor
 undergraduate student other _____

Name of College or University if applicable: _____

Are you interested in performing in the Application to Literature Classes (Master Classes)? yes no

Do you want your Master Class videotaped? yes no
If so, please provide your own VHS videotape with your name clearly marked. Bring the videotape with you and present it to the cameraperson at your master class performance. Be sure it is clearly labeled. Personal videotaping/video recording is not allowed.

Extra Meal Ticket(s) needed for spouse, partner, etc.? If so please provide the following information and accompanying fee(s):

Name(s) of spouse, partner, etc.: _____

Meal Ticket: \$140.00 (CDN) or \$100.00 (USD)

On Campus Housing: Staying on campus? yes no

Need a roommate? yes no

Institute Fee \$625.00 (CDN) • \$450.00 (USD) *includes meals*

Extra Meal Ticket \$140.00 (CDN) per person • \$100.00 (USD) per person

Total: _____

Form of Payment:
 Cheque (payable to the University of Lethbridge) Visa Mastercard

Card Number: _____

Expiration Date: _____

Name on Card: _____

Signature: _____

Confirmation notification will be sent. • No "drop-in" or "pay-as-you-go" sessions. No "audit" option. Delegates are enrolled for all lectures and master classes. Meals are included in tuition fee.