

**University of Lethbridge. Faculty of Fine Arts. Department of Music**  
**Music 3850 – Introduction to Vocal Pedagogy – Spring 2005. Course Syllabus**  
January 6 – April 14, 2005      Tuesday and Thursday, 3:05 p.m. – 4:20 p.m. in W767  
Instructor: Patrice Jegou, M.Mus.  
Office: W744      Office Phone: 329-2344      [patrice.jegou@uleth.ca](mailto:patrice.jegou@uleth.ca)  
Office Hours: By appointment

### **Required Text**

Ware, Clifton. Basics of Vocal Pedagogy: The Foundation and Process of Singing.  
Boston: McGraw Hill, 1998.

### **Companion Websites**

National Association of the Teachers of Singing    [www.nats.org](http://www.nats.org)

User Name: 68768

Password: pjegou

Classical Singer Magazine    [www.ClassicalSinger.com](http://www.ClassicalSinger.com)

Login: [patrice.jegou@uleth.ca](mailto:patrice.jegou@uleth.ca)

Password: Music3850

The Lied and Art Song Texts Page    <http://www.recmusic.org/lieder/>

The Aria Database    <http://www.aria-database.com/>

T.I.S. Music Catalog    <http://www.tismusic.com/index.cfm>

Classical Vocal Repertoire    <http://www.classicalvocalrep.com/CVR-II/main.html>

The Chronicle of Higher Education    <http://chronicle.com/jobs/>

Leyerle Publications    <http://www.leyerlepublications.com/>

### **Course Objective**

This course is an introduction to vocal pedagogy for Classical Voice majors. Pianists and guitarists with an interest in accompanying and collaborative arts are welcome to enroll. Topics covered include the study of vocal health issues, practical studio procedures, knowledge of the structural, functional and acoustical aspects of the voice, the International Phonetic Alphabet and lyrical diction issues and standard and non-traditional vocal literature. The introductory pedagogy course aims to help students better meet the demands of the multidimensional role of voice teachers in the 21st Century.

### **Plagiarism/Cheating**

Academic dishonesty is considered a very serious offense. (See pp. 69 and 70 of the U of L Calendar). The University of Lethbridge subscribes to a plagiarism detection service called **turnitin.com**. It is possible that any written work may be submitted and evaluated by this service.

### **Absences**

Absences are not excused. One excused absence with a doctor's note is permissible. No opportunity to make-up missed exams, quizzes, assignments, etc. will be provided unless documentation from a physician is provided.

**Grading**

Annotated Bibliography and Presentation	20% (10% for Bib., 10% for Pres.)
Seven Companion Website Assignments	30% (total)
Two Adjudication Assignments	20% (10% each)
Three Quizzes	30% (10% each)
<b>Total</b>	<b>100%</b>

**Scale**

A+ = 92.1% or above	A = 87.1 – 92%	A- = 85.1 – 87%
B+ = 82.1 – 85%	B = 77.1 – 82%	B- = 75.1 – 77%
C+ = 72.1 – 75%	C = 67.1 – 72%	C- = 65.1 – 67%
D+ = 62.1 – 65%	D = 55.1 – 62%	F = 55% or less

**Lecture Schedule – Spring 2005**

*Please note that the lecture schedule is tentative and subject to change.*

- 1. Thursday, January 6:** Introduction to Music 3850 and discussion of Lecture Schedule, Objectives and Fundamentals. Assigned reading: Clifton Ware, Respiration: Managing Breath. Chapter 5, pp. 73 – 89.
- 2. Tuesday, January 11:** Introduction to the Respiratory Function of the Voice. Assigned journal article reading: Five Principles for the Successful Teaching of Singing by Richard Miller.  
Submit Companion Website Assignment #1
- 3. Thursday, January 13:** Conclusion to Respiratory Function. Assigned reading: Clifton Ware, Phonation: Producing Tone. Chapter 6, pp. 92 – 108.
- 4. Tuesday, January 18:** Introduction to the Phonatory Function of the Voice. Assigned journal article reading: The Open Throat (La Gola Aperta) by Richard Miller
- 5. Thursday, January 20:** Conclusion of Phonatory Function. Assigned reading: Clifton Ware, Registration: Connecting voice Levels. Chapter 7, pp.112 – 126.
- 6. Tuesday, January 25:** Introduction to Registration Events  
Assigned journal article reading: Teaching Voices of the Opposite Gender by Richard Miller
- 7. Thursday, January 27:** Conclusion of Registration Events. Assigned reading: Clifton Ware, Resonance: Optimizing Tone Quality. Chapter 8, pp. 127 - 149.  
Submit Companion Website Assignment #2
- 8. Tuesday, February 1: Annotated Bibliography Presentation. K. Asselstine, A. Hill, T. Matheson, A. Poepping, B. Temple**  
Introduction to the Resonatory Function of the Voice.
- 9. Thursday, February 3:** Conclusion of Resonance. Assigned reading: Clifton Ware, Articulation: Voicing Vowels and Consonants. Chapter 9, pp.154 – 177.

**10. Tuesday, February 8: Quiz#1**

Introduction to Articulation.

Assigned journal article reading: The Demise of the “Studio Baroque” Vocal Sound by Richard Miller

**11. Thursday, February 10:** Conclusion of Articulation. Assigned reading: Clifton Ware, Coordination: Unifying the Vocal Process. Chapter 10, pp. 178 - 195

**12. Tuesday, February 15:** Introduction to Coordination: Unifying the Vocal Process. Overview of Adjudication procedures.

Assigned journal article reading: Twenty-one Proven Ways to Alienate Competition Judges by Richard Miller

Submit Companion Website Assignment #3

**13. Thursday, February 17: German Recital, 12:15 p.m. – 1:30 p.m. in W570**

**Mock Adjudication.** All pedagogy students, despite whether or not they are performing in the German recital, must adjudicate a minimum of seven performers. Class will **not** meet at the regular time. Submit adjudications immediately after the recital to the Music Department Box outside of W850. If it is full, submit jury sheets directly to Jill Payant. Ensure instructor name is clearly indicated.

**February 21 – 26 Reading Week – No Classes**

**14. Tuesday, March 1: Annotated Bibliography Presentation. S. Campbell, J. Hill, K. Morrison, M. Schaan, J. Thompson, L. Fitzgerald**

Brief discussion of adjudication sheets. Conclusion to Coordination: Unifying the Vocal Process. Assigned reading: Clifton Ware, Chapter 13. Teaching Singing, pp. 249 – 270  
Submit Companion Website Assignment #4

**15. Thursday, March 3:** Introduction to Teaching Singing.

Assigned journal article reading: The “Tricky” Teacher and The Performer as Voice Teacher both by Richard Miller

**16. Tuesday, March 8: Quiz #2**

Conclusion to Teaching Singing. Discussion of Miller articles. Assigned journal article reading: The Flat-Earth School of Vocal Pedagogy by Richard Miller

**17. Thursday, March 10: French Recital. 12:15 p.m. – 1:30 p.m. in W570**

**Mock Adjudication.** All pedagogy students, despite whether or not they are performing in the French recital, must adjudicate a minimum of seven performers. Class will **not** meet at regular time. Submit jury sheets to instructor immediately after the recital.

**18. Tuesday, March 15:** Discussion of adjudication sheets.

Submit Companion Website Assignment #5

Assigned journal article reading: Sharpening Up Some Old Pedagogical Saws by Richard Miller

**19. Thursday, March 17:** Discussion of Miller article

Assigned journal article reading: Sentiment or Sentimentality by Richard Miller

**20. Tuesday, March 22:** Discussion of Miller article

Assigned journal article reading: “As the Old Italians Said” by Richard Miller

**21. Thursday, March 24:** Discussion of Miller article  
Assigned journal article reading: How to Really Bomb a Master Class by Richard Miller

**22. Tuesday, March 29: Annotated Bibliography Presentation. C. Chaitan, M. Leitch, M. Nicol, E. Taekema, J. Whitsitt – Stewart, A. Van'tLand**  
Submit Companion Website Assignment #6  
Assigned journal reading: Feeling, Hearing and Seeing the Voice by Richard Miller

**23. Thursday, March 31:** Private Studio Considerations

**24. Tuesday, April 5:** Private Studio Considerations continued

**25. Thursday, April 7:** Class Review and Repertoire Considerations  
Submit Companion Website Assignment #7

**26 Tuesday, April 12: Quiz #3**  
Class Review and Resources for the Beginning Voice Teacher

**27. Thursday, April 14:**  
Discussion of Quiz #3  
Resources for the Beginning Voice Teacher continued.