

PATRICE JÉGOU-OYELESE

vocalist

Citizenship: Canada and United States of America

linktr.ee/patricejegou.com

Resume/CV

EDUCATION

Doctor of Musical Arts 2012

Classical Vocal Performance

Mason Gross School of the Arts - Rutgers University

New Brunswick, New Jersey

Applied Teacher: Prof. Judith Nicosia

Doctoral Thesis Advisor: Dr. Rufus Hallmark

Doctoral Thesis: "I Never Saw Another Butterfly": Srul Irving Glick's Interpretation of Children's Experiences in a Holocaust Camp

Irene Alm Memorial Prize: Awarded by the Department of Music to a graduating doctoral student for excellence in performance and scholarly research

Master of Music 2000

Classical Vocal Performance

Belmont University

Nashville, Tennessee

Applied Teacher: Dr. Shirley Zielinski (1935-2018)

Most Outstanding Graduate Student Award, 2000

Bachelor of Music 1998

Classical Vocal Performance

University of Calgary

Calgary, Alberta, Canada

Applied Teacher: Prof. Donald Bell

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

Contemporary Vocal Pedagogy Course

Voice Teacher Training and Certification

January 26 – June 1, 2022

50-hour course (live via Zoom)

New York Vocal Coaching, New York, NY

Instructor: Mr. Justin Stoney

Certificate received July 19, 2022

Spanish Language Intensive Course – Beginner

March 22 – May 5, 2022

Semi-Intensivo: Básico A/B (live via Zoom)

Two 1.5-hour classes per week

Boston Area Spanish Exchange

101 Arch St., 8th floor. Boston, MA 02110

Instructor: Ms. Elaine Febles Freyre

Private Piano Study

December 2020 - present

Royal Conservatory of Music

Remote Lessons via Zoom

Piano Teacher: Ms. Shambhavi Mishra

(resuming lessons after 20 year hiatus)

Private Voice Study

March 2015 - present

Contemporary Vocal Styles (Jazz, Pop, Gospel)

New York Vocal Coaching, New York, NY

Voice Teacher: Mr. Justin Stoney

Internship

June 17 - 27, 2003

National Association of the Teachers of Singing

Intern - summer teaching program

State University of New York - Fredonia

Master Teacher: Prof. Judith Nicosia

Programme D'Apprentissage de Français Langue Seconde

May 9 – June 17, 1994

Certificate

Université du Québec à Chicoutimi

École de langue française et de culture québécoise

Chicoutimi, Québec, Canada

EMPLOYMENT

Associate Professor

September 2022 – present

Berklee College of Music
Voice Department
Boston, Massachusetts

Courses taught:

- Private Voice
- Elements of Vocal Technique for Non-Voice Majors (upcoming Spring 2023)

Founder

April 2012 - present

Prairie Star Records LLC
Launched in Florham Park, New Jersey

I launched Prairie Star Records in 2012 to record, produce, and release my own music projects. The duties and responsibilities of running my imprint include accounting (I use Freshbooks cloud accounting software); advertising; social media activity and monitoring; email blasts using Mailchimp; hiring of contractors like freelance musicians, recording and mastering engineers, arrangers, videographers, photographers, and graphic designers; website content creation and website updates; securing recording studios; coordinating travel arrangements; marketing; speaking with media personalities (radio interviews); clerical duties; budgeting; and maintaining tax records. These duties require me to multi-task and handle simultaneous projects, remain highly organized, deal with difficult situations involving contracted musicians and others, and utilize excellent interpersonal, verbal, and written communication skills.

I have released three full-length albums on my label: SPEAK LOW (2014), IF IT AIN'T LOVE (2019), and THERE'S A LIGHT (2021).

Teaching Assistant

2005 - 2008

Mason Gross School of the Arts - Rutgers University
New Brunswick, New Jersey

Courses taught:

- Music 157 (Class Voice)
- Applied Studio Voice (Graduate and Undergraduate students)
- View course syllabi at <https://www.prairiestarrecords.com/academia>

EMPLOYMENT CONTINUED

Voice Instructor 2006 - 2007
Rutgers Community Music Program
Rutgers, The State University of New Jersey
New Brunswick, New Jersey

Academic Assistant 2002 - 2005
Director, Richard Miller Vocal Performance and Pedagogy Institute 2003 & 2004
University of Lethbridge
Faculty of Fine Arts, Department of Music
Lethbridge, Alberta, Canada

My duties at the University of Lethbridge included private voice instruction, the evaluation of live auditions and admission CDs and videotapes, the presentation of departmental master classes, writing letters of recommendation, adjudication of junior and senior recitals and end of semester voice juries, student advisement, the supervision of a Senior Independent Project, regular committee work, and the presentation of studio recitals. I also organized and directed two six-day workshops featuring world-renowned vocal pedagogue Richard Miller. Participants from North and South America attended.

Courses taught:

- Applied Voice (Music 2148 - 4848)
- Introduction to Music (Music 1000)
- Music in Recital (Music 3261)
- Introduction to Vocal Pedagogy (Music 3850)
- View samples of my syllabi and brochures for the 2003 & 2004 Richard Miller Vocal Performance and Pedagogy Institutes at <https://www.prairiestarrecords.com/academia>

Voice Instructor 2002 - 2005
University of Lethbridge
Conservatory of Music
Lethbridge, Alberta, Canada

Music Research Director 2001 - 2002
Cort Casady Entertainment, Los Angeles for
"Roger-That" Productions
Nashville, Tennessee

EMPLOYMENT CONTINUED

Voice Department Head, Private and Group Voice Instructor 2001 - 2002
The Music School on Music Row
Nashville, Tennessee

Vocal Coordinator, Private Voice Instructor 2000 - 2002
Belmont Academy at Belmont University
Nashville, Tennessee

ADDITIONAL EXPERIENCE

Assistant 1998 - 2000
Belmont University Vocal Arts Lab
Nashville, Tennessee

I was Dr. Shirley Zielinski's assistant and lab technician in her Vocal Arts Lab modeled after the Otto B. Schoepfle Vocal Arts Center at Oberlin College Conservatory of Music.

The lab included the following software and hardware: Computerized Speech Lab (CSL™); The Voice Range Profile (VRP), also known as the phonetograph; The Visi-Pitch™; Sona-Match; Real-Time Spectrogram; Nasometer (Nasometer II, Model 6450); and Electroglottograph (EGG).

CONFERENCE ABSTRACT ACCEPTED

National Association of the Teachers of Singing

2022

Presentation for the 57th National Conference, Chicago, IL. July 1 - 6, 2022

“Own Your Own: How to start your own independent record label and plan, produce, market, release, and promote your music.”

Session Abstract

“Own Your Own: How to start your own independent record label and plan, produce, market, release, and promote your music.” Do you want to record and release your own album? What do you do once you’ve completed the recording aspect of the project? Gone are the days when “shopping around” a well recorded and well produced album is a guarantee of being picked up by a major record label. The internet has leveled the playing field for musicians, and now, more than ever, independent artists are launching their own record labels, and releasing music on their own terms. In this presentation the artist-producer team of Patrice Jégou-Oyelese, DMA and Yinka Oyelese, MD will share their experiences in establishing Prairie Star Records LLC, and what they’ve learned in the past 10 years about navigating the artistic and commercial aspects of planning, recording, marketing, and launching full-length albums and album singles. This presentation will provide practical information, and is geared for students, teachers, and artists interested in recording and releasing commercially available music.

SYMPOSIUM PRESENTER & PANELIST

Simposio Internacional de Universitarias (via Zoom)

March 17, 2022

Universidad Veracruzana. Xalapa, Mexico

Invited by Prof. Guadalupe Colorado

I gave a presentation entitled “Women in Music: Academia and Industry.” I discussed my experience as a woman who has taught at the university level, and as a female in the music industry who owns and operates my own record label. I also talked about the importance of mentorship and allies, especially highlighting the positive experience I have had as a Mentor for The Recording Academy’s® GRAMMY® U program. My presentation was inspired by International Women’s Day on March 8, and the release of the “Women In The Mix Study” published by The Recording Academy®, Arizona State University, and the Berklee College of Music Institute for Creative Entrepreneurship. The launch of the inaugural “Women In The Mix Study” was “designed to examine and better understand the experiences and socio-economic landscape of women and gender-expansive individuals working in the American music industry.”

MENTORSHIP

GRAMMY® U Mentor

Fall 2021, Spring 2022, Fall 2022

I was selected as a Mentor by The Recording Academy® for the GRAMMY® U program. The program connects "college students with the industry's brightest and most talented minds, [and] provides aspiring professionals with the tools and opportunities necessary to start a career in music." My Fall 2021 mentee was Sathvika Ganesan who is studying Music Business at New York University, and my Spring 2022 mentee was Lynnsey Spader from the University of New Haven enrolled in the Music Industry program. For the Fall 2022 semester my mentee was Natalie Leclair who is a Senior at Rider University studying Arts Management and Theatre Performance.

Program details: www.recordingacademy.com/membership/grammy-u

RECENT AWARDS

WINNER **Independent Music Awards** April 28, 2020
Best *A Cappella* Song "Wrap Your Troubles in Dreams"
featuring TAKE 6

From my album IF IT AIN'T LOVE
Award presented virtually from New York City due to COVID-19
Official Music Video: <https://bit.ly/wrapwithtake6video>

WINNER **Independent Music Awards** June 22, 2019
Best *A Cappella* Song "Lover Come Back to Me"
featuring Mark Kibble & Alvin Chea from TAKE 6

From my album IF IT AIN'T LOVE
Awards Show at Symphony Space, New York City
Official Music Video: <https://bit.ly/loveracappellavideo>

RESIDENCIES

The Banff Centre for the Performing Arts

December 18–23, 2003

Singer/Actress

Bible Babes by Quenten Doolittle and Joyce Doolittle

Banff, Alberta, Canada

Bible Babes is a three-movement music theatre piece composed for a trio I co-founded called Das Chicas. Written by respected Canadian composer Quenten Doolittle (1925-2018), with a libretto supplied by his wife the actress Joyce Doolittle (1928-2020), *Bible Babes* is provocative work on Eve, Delilah and Jezebel. We workshopped and performed *Bible Babes* at the Banff Centre for the Performing Arts and gave the official premiere in a concert sponsored by New Works Calgary.

The Banff Centre for the Performing Arts

July 9-August 10, 2003

Alto chorister

Filumena, by John Estacio and John Murrell

Opera Performance

Banff, Alberta, Canada

DISCOGRAPHY

THERE'S A LIGHT

Released August 20, 2021

Genre: Inspirational/Christian. Recorded in my home studio during the COVID-19 pandemic. Mixed by Don Murray, Marcelo Pennell, and Tony Shepperd. Mastered Eric Boulanger and Jett Galindo at The Bakery, Culver City, California. Produced by Yinka Oyelese; Mark Kibble (TAKE 6); Khristian Dentley (TAKE 6); Pat Coil (Michael McDonald); Don Murray (Arturo Sandoval, Patti Austin). Record label: Prairie Star Records LLC.

Listen: <https://patricejegou.lsnto.me/theresalight>

Liner notes PDF and Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album: <https://bit.ly/theresalightvideos>

Track List

1. Gotta Serve Somebody
2. Over The Hill Is Home (feat. Khristian Dentley from TAKE 6)
3. God's Gonna Cut You Down (*a cappella* feat. Mark Kibble & Alvin Chea from TAKE 6)
4. It Takes Everything to Serve the Lord
5. Pieces
6. Peace
7. True Colors (*a cappella* feat. Mark Kibble from TAKE 6)
8. Give Me Jesus
9. There's a Light
10. Pieces (orchestral version)
11. Both Sides Now
12. This Is My Father's World

DISCOGRAPHY CONTINUED

IF IT AIN'T LOVE

Released March 22, 2019

Genre: Jazz/Pop. Recorded at Capitol Studios, Hollywood, CA; United Recording, Hollywood, CA; East West Studios, Hollywood, CA; Sony Tree Studios, Nashville, TN; Avatar Studios, New York City. Mixed by Don Murray, Al Schmitt, and Marcelo Pennell. Mastered Eric Boulanger and Jett Galindo at The Bakery, Culver City, California. Produced by David Paich (Toto); Mike Lang; John Clayton (The Clayton-Hamilton Jazz Orchestra); Yinka Oyelese; Jorge Calandrelli (Barbra Streisand); Mark Kibble (TAKE 6). Record label: Prairie Star Records LLC.

Listen: <https://patricejegou.lsn.to.me/iftaintlove>

Liner Notes as PDF or Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album: <https://bit.ly/iftaintlovevideos>

Track List

1. Lover, Come Back to Me (*a cappella* version feat. Mark Kibble and Alvin Chea)
2. Jersey Bounce (feat. The Clayton-Hamilton Jazz Orchestra)
3. Baubles, Bangles and Beads
4. Yes We Can, Can (feat. Tàta Vega)
5. I'm So Glad I'm Standing Here Today
6. Wrap Your Troubles in Dreams (*a cappella* feat. TAKE 6)
7. If It Ain't Love (feat. The Clayton-Hamilton Jazz Orchestra)
8. Estate (feat. Larry Koonse)
9. Lover, Come Back to Me (feat. Mark Kibble)
10. Waltz for Debby
11. Losing You
12. Just Squeeze Me (feat. The Clayton-Hamilton Jazz Orchestra)
13. Where Do You Start?
14. Remembrances (In Memory of Stan Getz) (feat. Javier Almaràz)
15. Please Send Me Someone to Love (feat. The Clayton-Hamilton Jazz Orchestra)
16. It Might Be You

DISCOGRAPHY CONTINUED

SPEAK LOW

Released May 5, 2014

Genre: Jazz/Pop. Recorded at Avatar Studios, New York City; Ocean Way Studios, Nashville, TN; Record One, Los Angeles, CA. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Mastered by Doug Sax and Eric Boulanger at The Mastering Lab, Ojai, CA. Produced by Yinka Oyelese; Mark Kibble (TAKE 6). Record label: Prairie Star Records LLC.

Listen: <https://patricejegou.lsn.to.me/speaklow>

Liner Notes as PDF or Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album: <https://bit.ly/speaklowvideos>

Track List

1. Don't Sit Under the Apple Tree (feat. Joey Kibble and Mark Kibble)
2. What Are You Doing the Rest of Your Life?
3. From This Moment On (feat. Conrad Herwig)
4. Everyday (I Have the Blues)
5. I've Got the Sun in the Morning (*a cappella* featuring TAKE 6)
6. What A Difference A Day Made
7. Lullaby of the Leaves (feat. Mark Kibble)
8. Down by the Salley Gardens (feat. Cristina Pato - Galician Bagpipe)
9. Speak Low (feat. The Lori Mechem Trio)
10. This Little Light of Mine
(feat. Andraé Crouch and the Andraé Crouch Singers; Kirk Whalum;
Joey Kibble and Mark Kibble)
11. Niño Precioso
12. The Summer Knows
13. Walking After Midnight
14. Til There Was You
15. The Summer Knows (Bonus Track, acoustic version)

DISCOGRAPHY CONTINUED

FROM RUSSIA TO BRAZIL:

Released October 1, 2006

SPANISH AND LATIN AMERICAN SONGS FOR VOICE & PIANO

Patrice Jégou & Cristina Pato

Genre: Classical/World. Recorded at the municipal auditorium in Ourense, Spain. Record label: Zouma Records (Spain).

Listen: <https://patricejegou.lsnto.me/fromrussiatobrazil>

Liner Notes as Flipbook: <https://online.fliphtml5.com/kcdex/zkca/#p=1>

YouTube Playlist: Cristina Pato & Patrice Jégou - Selected Live Concert Highlights (2006)

Monastario San Salvador, Celanova, Spain <https://bit.ly/russiatobrazilvideos>

Track List

Dimitri Shostakovich (1906-1975)

"Spanish Songs" (Canciones Españolas - sung in Russian), Op. 100 (1956)

1. Prassaj grenada (Farewell Granada)
2. Pat kipurismai starymi (Little Stars)
3. Ty urutcha vady (First Meeting)
4. Ronda (Round Dance)
5. Mad dala tebe otchi zvozdy (The Dark Eyed Girl)
6. Barcarolle (The Dream, Barcarolle)

Xavier Montsalvatge (1912-2002)

"Cinco Canciones Negras" (Five Black Songs) (1945)

7. Cuba dentro de un piano
8. Punto de Habanera (Siglo XVIII)
9. Chévere
10. Canción de cuna para dormir a un negrito
11. Canto negro

Alberto Ginastera (1916-1983)

"Cinco Canciones Populares Argentinas" (Five Popular Argentinian Songs) Op. 10 (1943)

12. Chacarera
13. Triste
14. Zamba
15. Arrorró
16. Gato

Ernani Braga (1898-1948)

"Cinco Canções Nordestinas do Folclore Brasileiro" (Five folk songs from the Northeast of Brazil)

17. Ó kinimbá
18. Capim di Pranta
19. Nigue-nigue-ninhas
20. São João da ra rão
21. Engenho novo

PERFORMANCE & RECORDING HISTORY 1997 - 2021

Please visit www.prairiestarrecords.com/academia or <https://fliphtml5.com/kcdex/tv1m> to view my performance and recording history.

ADJUDICATOR

- JUNO Awards 2021 - 2022
Juror for the Classical Album of the Year (solo artist) category
Canadian Academy of Recording Arts and Sciences
Toronto, Ontario, Canada
Winner announced May 16, 2022
- Maine Classical NATS (National Association of Teachers of Singing) April - May, 2022
Online Festival
Winners announced May 7, 2022
- Western Canadian Music Awards 2020
Juror for the Instrumental Artist of the Year & Spiritual Artist of the Year categories
Winnipeg, Manitoba, Canada
Winners announced Sept. 22, 2020
- The Bridgewater “Sing Off” Vocal Competition June 5, 2015
Bridgewater Raritan High School, New Jersey & June 7, 2019
- XII Concurso y Festival Internacional de Canto Lírico Oct. 30 - Nov. 12, 2008
Trujillo, Perú
- Voice, Strings, Piano Divisions – Concerto Competition November 20, 2004
Medicine Hat College Conservatory of Music and Dance
Medicine Hat, Alberta, Canada
- Voice Division - Contemporary Showcase Festival November 13 - 15, 2003
Calgary, Alberta, Canada
- Voice Division - Richmond Music Festival November 16 - 18, 2003
Richmond, British Columbia, Canada

ADJUDICATOR CONTINUED

Alberta Foundation for the Arts
Grant Applications
Edmonton, Alberta, Canada

Spring and Fall Sessions 2003

Allegro Music School Music Festival
Calgary, Alberta, Canada

May 11, 2003

MASTER CLASS CLINICIAN

Centro de Promoción Cultural
Trujillo, Perú
Invited by Maestro Carlos Fernandez Aransay

November 7, 2008

Conservatorio Nacional de Música
Lima, Perú
Invited by Maestro Carlos Fernandez Aransay

November 9, 2008

Universidad Nacional de Córdoba
Córdoba, Argentina
Invited by Prof. Evert Luis Formento

July 28 & 29, 2005

Universidad Veracruzana
Xalapa, Mexico
Invited by Prof. Guadalupe Colorado

May 11 - 13, 2005

University of Lethbridge
Lethbridge, Alberta, Canada

2002 - 2005

Medicine Hat College Conservatory of Music and Dance
Voice Division Competitors - Concerto Competition
Medicine Hat, Alberta, Canada
Invited by Joanne Collier

November 2004

University of Calgary
Calgary, Alberta, Canada
Voice Studio of Professor Donald Bell

January 2004

WORKSHOP CLINICIAN

I Academia Internacional de Música Vocal
Espacio Cultural Metropolitano
Tampico, Mexico
Invited by Prof. Guadalupe Colorado

August 6 – 11, 2006

PROFESSIONAL AFFILIATIONS

New York Singing Teacher's Association	June 19, 2022 - present
ASCAP (The American Society of Composers, Authors and Publishers)	April 2021 - present
○ Writer	
○ Publisher "Flying Sit Spin Publishing"	
National Academy of Recording Arts and Sciences (Grammy® Awards)	2014 – present
○ Voting Member	
Canadian Academy of Recording Arts and Sciences (JUNO Awards)	2014 – present
○ Voting Member	
National Association of the Teachers of Singing	2002 - present
American Association of University Professors	2005 - 2008
Canadian Association of University Teachers	2002 - 2005
Pi Kappa Lambda Music Honors Society	2000 - present

PUBLIC SPEAKING & LEADERSHIP

Toastmasters, Member Cosmopolitan Toastmasters Club New Providence, New Jersey	March 1, 2015 – May 15, 2020
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Toastmasters Leadership Positions

Vice-President Public Relations, Cosmopolitan Toastmasters Club	July 1, 2019 – May 15, 2020
President (two terms), Cosmopolitan Toastmasters Club	July 1, 2017- June 30, 2019
Secretary, Cosmopolitan Toastmasters Club	July 1, 2016 - June 30, 2017

PUBLIC SPEAKING & LEADERSHIP CONTINUED

Toastmasters Awards

Advanced Leader Bronze Manual, Completed	January 9, 2019
Competent Leadership Manual, Completed	December 11, 2018
Competent Communicator Manual, Completed	June 30, 2016
First Place, Speech Contest “Evaluation Contest” (District 83, Division C)	April 17, 2018
Second Place, Speech Contest “International Speech Contest” (District 83, Division C)	April 17, 2018
First Place, Speech Contest “Tall Tales”	August 11, 2015
First Place, Speech Contest “Table Topics”	August 11, 2015
First Place, Speech Contest “Table Topics” (Area 34)	October 1, 2015
Second Place, Speech Contest “Tall Tales” (Area 34)	October 1, 2015
First Place, Speech Contest “Table Topics” (Division C)	October 7, 2015

SCHOLARSHIPS, AWARDS, DISTINCTIONS

2012

May 2012

Irene Alm Memorial Prize
Awarded “to a graduating doctoral student for
excellence in performance and scholarly research.”
Rutgers University - Mason Gross School of the Arts
Department of Music
New Brunswick, New Jersey

2007

PEO Scholar Award (2007–2008)
\$10,000.00 USD scholarship
PEO International Scholars
Des Moines, Iowa

2006

April, 2006

Laureate
XIII Jeunes Ambassadeurs Lyriques
(Théâtre Lyrichoregra, Montréal)
Chosen through audition to represent Canada in
Orvieto, Italy in the XII Concorso Internazionale per
Cantanti Lirici Spazio Musica

2005

2005-2008

Doctoral Award
Tuition Remission (\$4,418.40 per semester)
Teaching Assistantship (\$9,173.50 per annum)
Rutgers University - Mason Gross School of the Arts
New Brunswick, New Jersey

July 15-25, 2005

First Place Winner
\$3,000.00 USD prize
IX Concurso y Festival Internacional de Canto Lírico
Trujillo, Perú

December 15, 2005

Travel Grant Award
\$2,000.00 CDN
Alberta Foundation For the Arts: Music Project Grants
Edmonton, Alberta, Canada

SCHOLARSHIPS, AWARDS, DISTINCTIONS CONTINUED

2003

December 18–23, 2003

Residency – Scholarship (Tuition, Room, Board)
Singer/Actress
“Bible Babes” by Quenten and Joyce Doolittle
The Banff Centre for the Performing Arts
Banff, Alberta, Canada

July 9-Aug. 10, 2003

Residency – Scholarship
(Tuition, Room, Board, Weekly Stipend)
Alto chorister
Filumena, by John Estacio and John Murrell
Opera Performance
The Banff Centre for the Performing Arts
Banff, Alberta, Canada

June 17-27, 2003

Internship – Scholarship (Tuition, Room, Board)
State University of New York
Fredonia, New York
National Association of the Teachers of Singing
Selected through competitive application process for
the teaching internship program through NATS.

2000

April 2000

Most Outstanding Graduate Student Award
Belmont University
Department of Music
Nashville, Tennessee

1998

May 1998

Roskey Scholarship
\$1,000.00 CDN
Calgary Opera Company
Calgary, Alberta, Canada

1997

May 1997

Brian Hanson / Imperial Oil Ltd. Scholarship
\$1,000.00 CDN
Calgary Opera Company
Calgary, Alberta, Canada

SCHOLARSHIPS, AWARDS, DISTINCTIONS CONTINUED

- March 1997
Department of Music Award – Dean’s List
University of Calgary. Department of Music
Calgary, Alberta, Canada
- February 1997
Rotary Club Prize Scholarship for Music
\$500.00 CDN
Calgary, Alberta, Canada
- 1996**
University of Calgary Music Department Grant
\$500.00 CDN
Calgary, Alberta, Canada
- Princess Margaret and Centennial Scholarship for the
Performing Arts
\$500.00 CDN
Red Deer District and Allied Arts Council
Red Deer, Alberta, Canada
- 1995**
Princess Margaret and Centennial Scholarship for the
Performing Arts
\$500.00 CDN
Red Deer District and Allied Arts Council
Red Deer, Alberta, Canada
- 1994**
May 9 – June 17, 1994
Scholarship (Tuition, Room, Board) for
Programme D’Apprentissage de Français Langue
Seconde
Université du Québec à Chicoutimi
École de langue française et de culture québécoise
Chicoutimi, Québec, Canada

FIGURE SKATING

Retired professional figure skater.

Began skating in 1977 with the Canadian Figure Skating Association (now SkateCanada) and retired in 2005.

Coaching career in Queenstown and Dunedin, New Zealand, (1990–1991); Red Deer, Alberta, Canada (1988-1990); and Nashville, TN (2000-2001).

Ice skating performing career in Mexico: skating showgirl “Hollywood on Ice,” Mexico Tour (1992), Circo Hermanos Fuentes-Gasca (Mexico City) and Richard Porter Productions (Las Vegas).

Toured Mexico with “Hollywood on Ice” for nine months, and performed in a number of cities including Aguascalientes, Celaya, Cuernavaca, Fresnillo, Guanajuato, Irapuato, León, Matamoros, Monclova, Monterrey, Morelia, Piedras Negras, Poza Rica, Querétaro, Reynosa, Saltillo, San Luis Potosi, Tampico, Torreón, Uruapan, Xalapa, and Zacatecas.

Presently a member of The Skating Club of Boston.