




# PATRICE JÉGOU

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[www.patricejegou.com](http://www.patricejegou.com)

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1. DON'T SIT UNDER THE APPLE TREE (WITH ANYONE ELSE BUT ME) featuring Joey Kibble and Mark Kibble

(Lew Brown, Sam Stept, Charles Tobias)  
EMI Robbins Catalog, Inc. (ASCAP) / Ched Music Corp. (ASCAP)

Cedric Dent - Piano / Victor Wooten - Bass / JD Blair - Drums / Paul Jackson Jr. - Guitar / Steve Patrick, Vinnie Ciesielski - Trumpets / Barry Green, Roger Bissell - Trombones / Sam Levine - Alto Saxophone / Doug Moffet - Baritone and Tenor Saxophone / Background Vocals - Mark Kibble and Joey Kibble / Vocal Solo - Joey Kibble

Arranged by Mark Kibble. Horn arrangement by Lloyd Barry. Recorded by Marcelo Pennell at Dark Horse Recording, Franklin, TN; Mark Kibble at Vertical Sound Studio, Nashville, TN; Nick Sparks at Eclectic Studios, Nashville, TN; and Anthony Ruotolo at Avatar Studios, New York City. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Mark Kibble.

2. WHAT ARE YOU DOING THE REST OF YOUR LIFE?

(From the film *The Happy Ending*. Michel Legrand, Alan & Marilyn Bergman)  
EMI U Catalog, Inc. (ASCAP)

Pat Coil - Piano / Chris Brown - Drums / Craig E. Nelson - Bass / The Nashville String Machine - Orchestra

Arranged by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Oceanway Recording,

Nashville, TN and Avatar Studios, NYC. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese. Co-produced by Conni Ellisor and Anthony Ruotolo.

3. FROM THIS MOMENT ON featuring Conrad Herwig

(From *Out of This World* by Cole Porter)  
Chappell & Co. (ASCAP)

Conrad Herwig - Trombone / Vic Juris - Guitar / Steve Kummer - Piano / Craig E. Nelson - Bass / Bob Mater - Drums / Jeff Bailey, Steve Patrick - Trumpets / Mark Douthit - Alto Saxophone / Kenny Anderson - Tenor Saxophone / Doug Moffet - Baritone Saxophone / Barry Green, Chris McDonald - Trombones

Arranged by Chris McDonald. Recorded by Dan Rudin at My Space Recording, Nashville, TN. Lead vocal and trombone solo recorded by Joseph DeMaio at Shorefire Recording, Long Branch, NJ. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese.

4. EVERYDAY (I HAVE THE BLUES)

(Peter "Memphis Slim" Chatman)  
Arc Music Group Catalog (BMI)/Fort Knox Music, Inc. (BMI)/Trio Music Company (BMI)

Pat Bergeson - Guitar, Harmonica / Pat Coil - Piano, Hammond B3 / Craig E. Nelson - Bass / Josh Hunt - Drums

Arranged by Pat Coil. Recorded by Brendan Harkin at Wildwood Studios, Franklin, TN.

Lead vocal recorded by Joseph DeMaio at Shorefire Recording, Long Branch, NJ. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese and Pat Coil.

5. I'VE GOT THE SUN IN THE MORNING featuring Take 6

(From *Annie Get Your Gun* by Irving Berlin)  
Irving Berlin Music Corp. (ASCAP)

Take 6: Alvin Chea, Cedric Dent, Joey Kibble, Mark Kibble, Claude McKnight, David Thomas / Mark Kibble - Whistling

Arranged by Mark Kibble. Recorded by Mark Kibble at Vertical Sound Studio, Nashville, TN. Lead vocal recorded by Tom McCauley at B2 Studios, Sherman Oaks, CA. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Mark Kibble, Yinka Oyelese, and Cheryl Bentyne.

6. WHAT A DIFFERENCE A DAY MADE

(Maria Grever, Stanley Adams-English lyrics)  
Universal Music - Z Tunes LLC (ASCAP)

John Mock - Guitar / Pat Coil - Piano / Craig E. Nelson - Bass / Chris Brown - Drums, Percussion / The Nashville String Machine - Orchestra

Arranged by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Oceanway Recording, Nashville, TN. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese. Co-produced by Conni Ellisor and Anthony Ruotolo.





7. LULLABY OF THE LEAVES featuring Mark Kibble

(Bernice Petkere, Joseph Young)  
Bourne Music Co. (ASCAP) / RYTVOC Inc. (ASCAP)

Mark Kibble - Vocals / Ted Labow - Piano / David Finck - Bass / Steve Williams, Shawn Pelton - Drums / The Nashville String Machine - Orchestra

Arranged by Ted Labow. The Nashville String Machine conducted by Ted Labow. All background vocals arranged and performed by Mark Kibble. Recorded by Anthony Ruotolo at Avatar Studios, NYC and Playground Recording, Nashville, TN; and Mark Kibble at Vertical Sound Studio, Nashville, TN. Lead vocal recorded by Tom McCauley at B2 Studios, Sherman Oaks, CA. Mixed by Anthony Ruotolo at Avatar Studios, NYC and Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese, Cheryl Bentyne and Mark Kibble. Co-produced by Ted Labow and Anthony Ruotolo.

8. DOWN BY THE SALLEY GARDENS featuring Cristina Pato

(Traditional Irish folksong, adaptation of poem by William Butler Yeats) Public domain

Cristina Pato - Gaita (Galician Bagpipe) / Ted Labow - Piano / The Nashville String Machine - Orchestra

Arranged by Ted Labow. Orchestrated by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Avatar Studios, NYC and Oceanway

Recording, Nashville, TN. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Produced by Yinka Oyelese. Co-produced by Ted Labow and Anthony Ruotolo.

9. SPEAK LOW featuring The Lori Mechem Trio

(From One Touch of Venus by Kurt Weill, Ogden Nash) Hampshire House Publishing Corp. (ASCAP) / Chappell & Co. (ASCAP)

The Lori Mechem Trio: Lori Mechem, Piano; Roger Spencer, Bass; Chris Brown, Drums, Percussion / John Mock - Guitar / The Nashville String Machine - Orchestra

Arranged by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Oceanway Recording, Nashville, TN. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Produced by Yinka Oyelese. Co-produced by Conni Ellisor and Anthony Ruotolo.

10. THIS LITTLE LIGHT OF MINE featuring Andraé Crouch and The Andraé Crouch Singers, Kirk Whalum, Joey Kibble and Mark Kibble

(Harry Dixon Loes) Public domain

The Andraé Crouch Singers - Choir / Kirk Whalum - Saxophone / Lead Vocals - Patrice Jégou, Joey Kibble, Mark Kibble / Ted Labow - Piano, Hammond B3 / Virgil Strafrod - Hammond B3 / David Das - Synthesizer / Thomas Guarnieri, Jr., Tom Hemby - Guitars / Thomas Guarnieri, Jr. - Guitar Solo / David Finck - Bass / Shawn Pelton - Drums / Roger

Squitero - Tambourine / Jeff Bailey, Steve Patrick - Trumpets / Sam Levine - Tenor and Baritone Saxophone / Barry Green - Trombone / The Andraé Crouch Singers - Andraé Crouch, Sandra Crouch, Carol Dennis, Damien Lawson, Jamie McCrary, Linda McCrary, Sam McCrary, Sue Merriett, Ricky Nelson, Angel Wills

Choir arrangement and direction by Andraé Crouch; assistant choir director, Sandra Crouch. Rhythm arranged by Ted Labow. Horns arranged by Chris McDonald. Lead vocals arranged by Mark Kibble. Recorded by Anthony Ruotolo at Avatar Studios, NYC; Playground Recording, Nashville, TN; Record One, Sherman Oaks, CA; and Mark Kibble at Vertical Sound Studio, Nashville, TN. Additional recording by Shawn Pelton. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese and Mark Kibble. Co-produced by Anthony Ruotolo.

## II. NIÑO PRECIOSO

(Traditional Nicaraguan lullaby) Public domain

Bob Mann - Guitar / Ted Labow - Piano / Roger Squitero - Percussion / The Nashville String Machine - Orchestra

Arranged by Ted Labow. The Nashville String Machine conducted by Ted Labow. Recorded by Anthony Ruotolo at Avatar Studios, NYC; Playground Recording, Nashville, TN; and Quad Studios, NYC. Mixed by Anthony Ruotolo at Quad Studios, NYC. Produced by Yinka Oyelese.









## 12. THE SUMMER KNOWS

(Theme from the film Summer of '42. Michel Legrand, Alan & Marilyn Bergman)  
Warner Olive Music LLC (ASCAP)

Pat Coil - Piano / Chris Brown - Drums / The Nashville String Machine - Orchestra

Arranged by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Oceanway Recording, Nashville, TN. Mixed by Marcelo Pennell at BigSky, Franklin, TN. Produced by Yinka Oyelese. Co-produced by Conni Ellisor and Anthony Ruotolo.

## 13. WALKING AFTER MIDNIGHT

(Alan Block, Don Hecht)  
SONY/ATV Acuff Rose Music (BMI)

Background Vocals - Mark Kibble, Kimberly Mont, Shandra Penix / Thomas Guarneri, Jr. - Guitar Intro / Bob Mann - Guitar / Ted Labow - Piano, Hammond B3 / Virgil Straford - Hammond B3 / David Finck - Bass / Steve Williams - Drums / Roger Squitiero - Percussion / Steve Patrick, Jeff Bailey - Trumpets / Barry Green - Trombone / Sam Levine - Tenor and Baritone Saxophone

Rhythm arranged by Ted Labow. Horns arranged by Chris McDonald. Background vocals arranged by Mark Kibble. Recorded by Anthony Ruotolo at Avatar Studios, NYC; Playground Recording, Nashville, TN; and The Sound Kitchen, Franklin, TN. Lead vocal recorded by Tom McCauley at B2 Studios, Sherman Oaks, CA. Background

vocals recorded by Rob Clark at Oceanway Recording, Nashville, TN and Mark Kibble at Vertical Sound Studios, Nashville, TN. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Produced by Yinka Oyelese. Co-produced by Conni Ellisor and Anthony Ruotolo.

## 14. TIL THERE WAS YOU

(From The Music Man by Meredith Willson)  
Frank Music Corp. (ASCAP) / Meredith Willson Music (ASCAP)

Ted Labow - Piano / The Nashville String Machine - Orchestra

Arranged by Ted Labow. Orchestrated by Conni Ellisor. The Nashville String Machine conducted by Conni Ellisor. Recorded by Anthony Ruotolo at Avatar Studios, NYC, and Playground Recording, Nashville, TN. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Produced by Yinka Oyelese.

## 15. THE SUMMER KNOWS (Bonus Track)

(Theme from the film Summer of '42. Michel Legrand, Alan & Marilyn Bergman)  
Warner Olive Music LLC (ASCAP)

Ted Labow - Piano / Carole Rabinowitz - Cello

Arranged by Ted Labow. Cello arrangement by Carole Rabinowitz. Recorded by Anthony Ruotolo at Avatar Studios, NYC and Rob Clark at Oceanway Recording, Nashville, TN. Mixed by Anthony Ruotolo at Avatar Studios, NYC. Produced by Yinka Oyelese. Co-produced by Ted Labow and Anthony Ruotolo.

## THE NASHVILLE STRING MACHINE

Violins - Pam Sixfin (concertmaster), David Angell, Janet Darnall, Dave Davidson, Conni Ellisor, Stefan Petrescu, Kristina Siemer, Alan Umstead, Cathy Umstead, Mary Kathryn Vanosdale, Bruce Wethey, Karen Winkelmann / Violas - Monisa Angell, Bruce Christensen, Chris Farrell, Jim Grosjean, Betsy Lamb / Cellos - Anthony LaMarchina, Carole Rabinowitz, Julia Tanner / Bass - Craig E. Nelson / Flute, alto flute - Erik Gratton / Clarinet, bass clarinet, flute - Sam Levine / Flute, alto flute, English horn - Robby Shankle / French horns - Beth Beeson, Erin Horner / Harp - Cindy Wyatt / Piano - Pat Coil / Drums, percussion - Chris Brown / Guitar - John Mock / Contractors - Carl and Carol Gorodetzky

## ALBUM CREDITS

Produced by Yinka Oyelese and Mark Kibble  
Executive Producer: Yinka Oyelese

Recorded by Anthony Ruotolo, Mark Kibble, Marcelo Pennell, Joseph DeMaio, Dan Rudin, Brendan Harkin, Tom McCauley, and Nick Sparks

Mixed by Marcelo Pennell and Anthony Ruotolo

Mastered by Doug Sax and Eric Boulanger at The Mastering Lab - Ojai, CA

Assistant Recording Engineers:

NYC: Mike Bauer, Fernando Lodeiro, Tim Marchiava, Aki Nishimura (Avatar Recording Studios) / Pablo Goh, Sean Johnson (Quad Studios)

Nashville, TN: Rob Clark (Oceanway Recording) / Ben Terry (Playground Recording)

Franklin, TN: Troy Hepler (Dark Horse Studios) / Adam Keane (The Sound Kitchen)

Sherman Oaks, CA: Rouble Kapoor (Record One)

Music Copyists: Mike and Lori Casteel, Chris McDonald, Steve Mauldin  
Photography: Eli McFadden and Ed Rode  
Hair and make-up: Mizzie Logan  
Stylist: Kyah Hillis  
Faux fur stole by Stevie Mac, New York  
Artwork and Design: Doxicology





#### SPECIAL THANKS FROM PATRICE:

It is a great pleasure to finally share this project with you. It has been a true labor of love. These are all songs I love to sing and ones I hope you will enjoy.

This recording would not have been possible without the talent and input of the many musicians, producers, and engineers involved, as well as the support of my dear friends, family, and fans. I thank you all, from the bottom of my heart.

I would like to express my most sincere gratitude first and foremost to God, the Creator. To Yinka, the best husband in the whole world, my soul-mate, friend, and "partner in crime". Your expertise and wisdom in producing this album, as well as your incredible personal sacrifice, made this project possible. To the best sister a girl could have, Tiffany Jégou-Leggett. I love you. To my mother whose voice I inherited. Thank you to the entire Oyelese family.

To the "Architect", the genius, Mark Kibble - we are truly honored to have you lend your gifts to this album. We are so grateful for your humility and generosity. Cheryl Bentyne, you are the very best! Thanks for your patience and excellent work coaching me. We love you! Ted Labow, thank you for your talent and energy.

To the gifted engineers: Anthony Ruotolo. Thanks for all the hard work and the great ears. U Do Man! To Marcelo Pennell. Thanks for the wonderful sound and mixes. Thanks for your patience over those long hours. It

was a pleasure to work with you. We have to do this again, someday soon! Thank you, Joe DeMaio for such a sweet sound and for your friendship. Tom McCauley, thank you! Dan Rudin, Brendan Harkin, and Nick Sparks, thank you.

Take 6! Claude, Mark, Joey, Alvin (Vinnie), Cedric, David and Christian. What a blessing to work with you guys! Wow - such a thrill!

Thank you, Pastors Andraé and Sandra Crouch and the Andraé Crouch Choir. Working with you was such an honor and the realization of a life-long dream! Thanks for helping us all realize how important it is to let our little lights shine! Thank you Kirk Whalum. You are a giant and I am humbled to have your talents on this project.

Thanks to the incredible arrangers: Conni Ellisor for your beautiful orchestral arrangements. Ted Labow, we love, love, love your arrangements! Thanks to Chris McDonald-you made it swing hard! Lloyd Barry, man, your horns are jammin'! Pat Coil - thanks for such great arrangements and playing. Mark Kibble - thank you for everything.

I am privileged to have such world-class musicians on this project. Thank you Pat Bergeson, JD Blair, Pat Coil, David Das, Cedric Dent, David Finck, Thomas Guarnieri, Jr., Tom Hemby, Conrad Herwig, Josh Hunt, Paul Jackson, Jr., Vic Juris, Ted Labow, Bob Mann, Bob Mater, The Lori Mechem Trio, John Mack, The Nashville String Machine, Craig E. Nelson, Cristina Pato, Shawn Pelton, Carole Rabinowitz, Roger Squitiero, Virgil Strafrod,

Kirk Whalum, Steve Williams, and Victor Wooten. A big thanks to the fabulous horn players Kenny Anderson, Jeff Bailey, Roger Bissell, Vinnie Ciesielski, Mark Douthitt, Barry Green, Sam Levine, Chris McDonald, Doug Moffet, and Steve Patrick.

Thank you to all of my former voice students who inspired many of the repertoire choices on this album. I secretly wanted to sing the songs I assigned you! Thank you to my voice teachers: Professor Donald Bell, Dr. Shirley Zielinski, and Professor Judith Nicosia. A special thanks to fellow ice skater Richard McBride who encouraged me to take singing lessons all those years ago. Without his suggestion I wouldn't have gone down this path. To my dear friend, Kenny Doren- you are missed! Love you!

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My deepest gratitude to Josh Hurt for the beautiful designs for both this CD and my website. My appreciation to Eli McFadden for the beautiful photography! Also to Mizzy Logan and Kyah Hillis for the makeup and styling.

Thanks to Adrienne Alexander, Tosin Atolagbe, Brian Bromberg, Earl Cole, Julie Dergal, Marjie Feil, Jana Frydrychowski, Carl and Carol Gorodetzky, Sheila Glover, Bibi Green, Ramon Hervey II, Brian Horner, Pastors John and Ingrid Huizing, Jaijai Jackson, Liz Kibble, Chris Loudon, Tracey Miller, Xan Padron, Joaquin, Carmen and Jacobo Santolaya, and Ed Wasiak.

#### YINKA WOULD LIKE TO THANK:

Jesus Christ, My Lord and Savior. Patrice, the best wife in the whole world, the best friend a guy could have (and your singing ain't half bad either!). Thanks for making my dreams come true!

Michael Omartian, my hero, thanks for the inspiration over the years. God bless you and Stormie!

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