

University of Lethbridge
Faculty of Fine Arts, Department of Music

Music 1000 - Section N – Introduction to Music

May 11 – June 22, 2004, Summer Session One, Credit hours: 3.0

Tuesday and Thursday, 6:00 p.m. – 8: 50 p.m.

Room W763 – Centre for the Arts

Instructor: Patrice Jegou, M.Mus.

Office: W744, Office Phone: 329-2344

Office Hours: 11:00 a.m. – 12 p.m. Tuesdays and Wednesdays or by appointment

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Required Text and Accompanying CD Set (6 Compact Discs)

Kerman, Joseph, and Gary Tomlinson. Listen: Brief Fifth Edition. Boston: Bedford/St. Martin's, 2004.

Companion Website

<http://www.bedfordstmartins.com/listen/>

Course Objective

This course is designed to cover a broad range of fundamental musical concepts, historical periods, genres, composers and musical philosophies most associated with Western Classical Music. Attempts will be made to introduce students to world music, jazz, pop and other idioms. Listening and the development of critical aural skills are of paramount importance. Students will be encouraged to consider how music impacts their lives, activities and community.

Plagiarism/Cheating

Academic dishonesty is considered a very serious offense. (See pp. 69 and 70 of the U of L Calendar). The University of Lethbridge subscribes to a plagiarism detection service called **turnitin.com**. It is possible that any written work may be submitted and evaluated by this service.

Absences

Absences are not excused. One excused absence with a doctor's note is permissible. No opportunity to make-up missed exams or quizzes, etc. will be provided unless documentation from a physician is provided.

Grading

Two Listening Quizzes	20% (10% each)
Two In-Class Quizzes	20% (10% each)
Mid-Term Exam	20%
Class Presentation Assignment	10%
Final Exam	<u>30%</u>
	100%

Scale

A+ = 92.1% or above	A = 87.1 – 92%	A- = 85.1 – 87%
B+ = 82.1 – 85%	B = 77.1 – 82%	B- = 75.1 – 77%
C+ = 72.1 – 75%	C = 67.1 – 72%	C- = 65.1 – 67%
D+ = 62.1 – 65%	D = 55.1 – 62%	F = 55% or less

Proposed Lecture Schedule

Please note that the lecture schedule is subject to change.

1. Tuesday, May 11

Lecture Topic: Introduction to Music 1000 and discussion of Lecture Schedule, Objectives and Music Fundamentals.

Assignment:

Read Chapters #1 - #4 in *Listen*.

Do Online Quizzes, Online Flashcards, and Online Listening and Content Quizzes from Chapters #1 - #4 from companion website.

Listen to all suggested musical selections outlined in Chapters #1 - #4 on the *Listen* companion CD's.

2. Thursday, May 13

Guest Presentation: Brad Mahon, Mt. Royal College, Calgary, Alberta. "Hard Rockin' '80's: A Decade of Virtuosity." Prof. Mahon will discuss his paper presentation at the Canadian University Music Society Conference.

Concert: Class will attend the Canadian University Music Society Concert showcasing the winners of the Composition Competition. Recital Hall, W570.

Lecture Topic: Continuation of Music Fundamentals and brief overview of Early Music (Middle Ages, Renaissance and Early Baroque)

Assignment:

Read Chapters #5 - #7 in *Listen*.

Do Online Quizzes, Online Flashcards, and Online Listening and Content Quizzes from Chapters #5 - #7 from companion website.

Listen to all suggested musical selections outlined in Chapters #5 - #7 on the *Listen* companion CD's.

3. Tuesday, May 18

Lecture Topic: Early Music: An Overview continued and Music from the 18th Century (Late Baroque, Baroque Instrumental Music and Baroque Vocal Music)

Assignment:

Read Chapters #8 - #10 in *Listen*.

Do Online Quizzes, Online Flashcards, and Online Listening and Content Quizzes from Chapters #8 - #10 from companion website.

Listen to all suggested musical selections outlined in Chapters #8 - #10 on the *Listen* companion CD's.

4. Thursday, May 20

Guest Lecturer: Dr. Rolf Boon, Department of Music, University of Lethbridge

Lecture Topic: Film Music

Assignment:

Read Chapters #11 - #13 in *Listen*.

Do Online Quizzes, Online Flashcards, and Online Listening and Content Quizzes from Chapters #11 - #13 from companion website.

Listen to all suggested musical selections outlined in Chapters #11 - #13 on the *Listen* companion CD's.

5. Tuesday, May 25

In-Class Quiz #1

Listening Quiz #1

Lecture Topic: Music and The Enlightenment, The Symphony and Other Classical Genres

Assignment:

Read Chapters #14 - #16 in *Listen*.

Do Online Quizzes, Online Flashcards, and Content Quizzes from Chapters #14 - #16 from companion website.

Listen to all suggested musical selections outlined in Chapters #14 - #16 on the *Listen* companion CD's.

Proposed Lecture Schedule continued

6. Thursday, May 27

Lecture Topic: Music from the 19th Century (Beethoven, Music After Beethoven: Romanticism and The Early Romantics)

Assignment:

Read Chapters #17 - #19 in *Listen*.

Do Online Quizzes, Online Flashcards, and Content Quizzes from Chapters #17 - #19 from companion website.

Listen to all suggested musical selections outlined in Chapters #17 - #19 on the *Listen* companion CD's.

7. Tuesday, June 1

Mid-Term Exam

Lecture Topic: Music from the 19th Century continued (Romantic Opera and The Late Romantics) and Music in the 20th Century (Early Modernism, Early 20th Century Music and Alternatives to Modernism)

Assignment: Read Chapters #19 - #21 in *Listen*.

Do Online Quizzes, Online Flashcards, and Content Quizzes from Chapters #19 - #21 from companion website.

Listen to all suggested musical selections outlined in Chapters #19 - #21 on the *Listen* companion CD's.

8. Thursday, June 3

Guest Lecturer: Prof. Bente Hansen, Department of Music, University of Lethbridge

Lecture Topic: A Brief History of Rock and Roll

Assignment: Read Chapter #22 in *Listen*.

Do Online Quizzes, Online Flashcards, and Content Quizzes from Chapter #22 from companion website.

Listen to all suggested musical selections outlined in Chapter #22 on the *Listen* companion CD's.

9. Tuesday, June 8

Lecture Topic: Music in the 20th Century continued (The Late 20th Century) and Music in America: Jazz and Beyond

Assignment: Read Chapter #23 in *Listen*.

Do Online Quizzes and Online Flashcards from Chapter #23 from companion website.

Listen to all suggested musical selections outlined in Chapter #23 on the *Listen* companion CD's.

10. Thursday, June 10

In-Class Quiz #1

Listening Quiz #1

Guest Presentation: Mario Hadji Salimi. Persian Music (to be confirmed)

11. Tuesday, June 15

Class Presentations and Review

12. Thursday, June 17

Class Presentations and Review

13. Tuesday, June 22

In-Class Final