

University of Lethbridge
Faculty of Fine Arts, Department of Music
Applied Studio Voice Instruction
Miss Patrice Jegou, M. Mus, Instructor
Course Numbers: Music 2148 – Studio I, Music 2248 – Studio II, Music 3348 – Studio III,
Music 3448 – Studio IV, Music 3548 – Studio V, Studio 4748 – Studio VII
Fall 2002: Weekly lesson time to be arranged with Instructor
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Course Description

This course is designed to equip students with solid vocal technique and increased knowledge in vocal pedagogy and vocal repertoire. The course is also intended to prepare students for successful careers in singing and/or teaching. Students are expected to participate in performance repertoire and master classes and are strongly encouraged to seek out as many performance opportunities as possible.

Course Objectives

- Build the voice through systematic technique suitable to assigned literature
- Build the voice to its fullest potential in power and beauty
- Sustain good vocal health
- Concentrate on communication, interpretation, and musicianship as technical progress follows

Minimum Semester Requirements for Studio Voice and Performance/Master classes as Outline in the 2002-2003 Studio Handbook

- 13 fifty-minute private lessons (normally one per week). **Please sign up for 2, 25-minute lessons per week. One lesson will focus on technique, the other lesson your accompanist is required for work on repertoire.*
- Attendance at all area master classes and all performance/master classes pertaining to your applied area
- At least one solo or chamber ensemble performance during the semester
- Attendance at a minimum of 15 concerts throughout the semester. These concerts may include up to two non-music but other Faculty of Fine Arts related events (drama production, art gallery opening). All studio students are expected to attend all graduation recitals, which may be counted toward the 15 concert requirement. To receive credit for concert attendance, students must submit the original concert programs for concerts attended to their instructor. **Please note that students cannot submit programs of performances where they themselves are a performer.*

Performance/Master classes

You are required to attend Monday, Wednesday, and Friday 2:00 – 4:00 p.m. area master classes in the Recital Hall (W-550). The schedule is distributed at the first class of each semester. Please check with your instructor for additional classes as well as any schedule changes.

- All Studio students are required to attend full master classes
- Students are strongly encouraged to attend any of the master classes offered
- Additional class times and meeting places are scheduled by your instructor or by a faculty instructor in charge of your disciplinary area. Special master class opportunities will be announced as they arise.

Instructor Requirements and Materials

- a. Notebook or three-ring binder to record or insert weekly assigned vocal exercises and repertoire
- b. Cassette tape, mini-disc, camcorder, or any other device or technology suitable to recording each lesson for personal review
- c. Learn technical application to literature
- d. Practice assigned systematic exercises (daily regiment) a minimum of the length of applied lesson time
- e. Meet weekly with an accompanist and be prepared to present assigned repertoire with the accompanist in one of your two weekly lessons
- f. Be prepared to furnish your own accompanist for the repertoire or master classes if you are a participant
- g. Sing a jury before voice faculty at the end of the semester
- h. Perform by memory all assigned repertoire as scheduled during repertoire or master classes

Evaluation/Grading

- a. Grades are determined by several factors including technique, musicianship, repertoire class performance, practice, and jury.
- b. Grading Components – Studio I – IV

Technique	25%
Musicianship	25%
Repertoire Class	10%
Practice	10%
Jury	<u>30%</u>
	100%

Other Aspects

- a. Follow accompanist guidelines pertaining to fees, appointments, and learning of literature.
- b. Buy all music assigned. You may photocopy music for your accompanist.
- c. Consult with Miss Jegou about singing activities in, or outside of school. Seek advice before your audition for any choral or solo singing opportunities. It is potentially dangerous to sing for overextended amounts of time, especially in certain acoustical situations where dynamic levels are up.
- d. Sing full voice (dynamic level) no more than one and one-half hours daily.
- e. Learn notes and rhythms independent of applied teacher who will address technical and stylistic matters in lessons.
- f. Swap lesson times with a colleague to accommodate rescheduling conflicts caused by illness or other extenuating circumstances.
- g. Lessons missed by the instructor will be made up. Last-minute cancellations of lessons by students will not be made up. It is permissible to exchange lesson times with a colleague last minute.
- h. Each student is allowed to miss one lesson during the semester if prior notice is given to the instructor and accompanist.
- i. If the instructor or accompanist is generous enough to lend you music, be considerate to return it promptly.

Schedule Requirements

Students meet weekly, Schedule is as follows:

- a. Prefer 2, 25-minute applied lessons to be arranged with teacher and accompanist. If student schedule does not permit, 1, 50-minute lesson per week with time budgeted within the lesson for accompanist to be present is acceptable.
- b. Minimum 25-minute practice with accompanist once a week.
- c. Daily practice: One 25-minute lesson per week = at least 8 hours of weekly practice;
One 50-minute lesson per week = at least 12 hours of weekly practice.

Vocal Repertoire Class Weekly Schedule

Schedule TBA.

End of Semester Juries

Please see instructor for details.

Suggested Text

Miller, Richard. *The Structure of Singing: System and Art in Vocal Technique*. Schirmer; New York, 1986. (Can be ordered through TIS Music Catalogue)

Music and Music Resources

Access to music and music resources is of utmost importance. Here is a “local” supplier you should consider:

RIDEAU MUSIC LTD. (CALGARY)

110, 11 Ave. S.W., Calgary, AB, T2R 0B8

Toll free: 1-800-661-6874

Fax: 403-237-0252

www.rideaumusic.com

email: rideau@cybersurf.net

Other suppliers to consider are: TIS Music Catalogue (USA) 1-800-421-8132 or

www.tismusic.com, Hal Leonard Corporation www.Halleonard.com, Schirmer Music www.schirmer.com.