

Recital Etiquette and Accompanist Information

Saturday, December 6, 2003

100 p.m. – 300 p.m. in the Recital Hall, Centre for the Arts, UofL, W 570

I strive to provide a respectful setting in which my students can offer the best of themselves. I want all of my students to enjoy their performance and feel confident in showcasing their talents. The recital etiquette outlined below is to help guide you towards an artistic, sophisticated, and low-stress performance. Guidelines for working with an experienced voice accompanist is outlined below.

Please be considerate of the following:

- Please arrive 30 minutes before the beginning of the recital. I will give a briefing on the proper etiquette to walk on stage, bow, acknowledge the accompanist, and exit the stage.
- Make sure you are already vocally warmed up before you perform. When you arrive early you may use the practice studios on the 4th level to warm-up if you have not already done so at home.
- Friends, family, and performers are to remain seated throughout the entire performance.
- If a young child needs to leave to avoid distracting the performance, please do so as quickly and quietly as possible.
- Please turn off cellular phones and beepers.
- Attire is formal for performers. No jeans, t-shirts, mini-skirts or hair in your face!
- Please: No talking during someone's performance.

Please be considerate of the following with regards to working with the accompanist:

- Please ensure that your music is neat and orderly for easy page turns. Be sure all notes are visible and have not been cut off and please hole punch the pages.
- You are responsible for remuneration to Ms. Lawson. Her fee is \$20.00. That covers your rehearsal run-through and the performance. If you would like to meet with Ms. Lawson outside of the times I have scheduled you may obtain her contact information through me.
- Accompanist fees must be paid before the recital. I will not permit any singers to perform if they have not paid Ms. Lawson.

GOOD LUCK ON SATURDAY!!!

Thank you,
Patrice
Wk. 329.2344
Email: patrice.jegou@uleth.ca

Always provide at least 1 performance opportunity for your students

Patrice Jegou, M.Mus.
University of Lethbridge, Conservatory of Music

Student _____

Notes/Goals for the Current Term	
<p>1. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	<p>Given Studio Policy? Y___ N___</p>
<p>2. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	
<p>3. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	
<p>4. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	
<p>5. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	
<p>6. Date: _____</p> <p>Materials: (tape, books, music, folder) _____</p> <p>Repertoire Assigned:</p> <p>Exercises:</p> <p>Notes:</p>	