

PATRICE JÉGOU-OYELESE, DMA
Performance and Recording History 1997 - 2021

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2020 & 2021

May 2020 – February 2021

Recorded a new album in my home studio.

“There’s a Light” to be released summer of 2021.

2019

September 1, 2019

Guest artist with Take 6

Blue Note Jazz Club, New York City.

April 14, 2019

Guest artist with Kirk Whalum

Berks Jazz Festival, Reading, PA.

2016

October 29, 2016

Featured artist (with Big Band)

Music Director, Julius Tolentino.

“Hope Chest” fundraising gala.

Dr. Judy Banks, “Hope Chest” Scholarship Foundation Director.

Dolan Theater, College of St. Elizabeth, Morristown, NJ.

June 3, 2016

Capitol Studios - Studio A, Hollywood, California.

Clayton-Hamilton Jazz Orchestra.

March 1, 2016

Orchestral recording session – new album. Capitol Studios. Studio A. Hollywood, CA.

2015

November 16, 2015

Recording session-new album. Capitol Studios. Studio A. Hollywood, CA.

September 25, 2015

Recording session-new album. Capitol Studios. Studio A. Hollywood, CA.

May 17, 2015

Patrice Jégou, featured artist. Shanghai Jazz Club, Madison, NJ.

2014

December 31, 2013

“Sing in the New Year with Patrice Jégou.” With trio. Peter Shield’s Inn, Cape May, NJ.

December 27, 2014

Gig with the Frank DiBussolo Group. Paris Bistro, Philadelphia, PA.

November 23, 2014

Guest artist with the Frank DiBussolo Group. Metropolitan Room, New York City.

October 2, 2014

Guest with Bucky Pizzarelli Trio. Shanghai Jazz Club, Madison, NJ.

August 24, 2014

Featured Artist. Jersey Shore Jazz and Blues Festival. Long Branch, NJ.

2013

December 31, 2013

“Sing in the New Year with Patrice Jégou.” With trio. Peter Shield’s Inn, Cape May, NJ.

December 6, 2013

Guest soloist. Frank Sinatra Christmas Birthday Bash Show. Red Bank Jazz Orchestra, Joe Muccioli, music director. Count Basie Theatre. Red Bank, NJ.

October 9, 2013

“An Evening of Afro-Latin Music.” In concert with Cristina Pato, piano. New Jersey City University. Jersey City, NJ.

March 21, 2013

Featured showcase artist. Canada Music Week, Jazz Division. The Courthouse Nightclub, Toronto, Canada. Performed with my four-piece band.

March 19, 2013

Featured artist. New Brunswick Jazz Project’s Emerging Artist Series. Tumulty’s Pub, New Brunswick, NJ. Performed with my four-piece band.

2011 & 2012

December 31, 2012

“Sing in the New Year with Patrice Jégou.” With trio. Peter Shield’s Inn, Cape May, NJ.

March 20, 2012

In recital with Cristina Pato, piano. New Jersey City University. Jersey City, NJ.

Jan. 27, Jan. 29 & Feb. 3, Feb. 5, 2012

Madame de la Haltière in *Cendrillon*. J. Massenet. Ben Spierman, director. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

2009 & 2010

October 26, 2010

DMA Lecture-Recital. Mason Gross School of the Arts,
Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

March 6, 2009

Joan Dornemann (Coach, Metropolitan Opera, NYC) master class participant.
Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

2007 & 2008

November 5, 2008

In recital with Costa Rican pianist Manuel Matarrita. Trujillo, Perú.

October 30 – November 12, 2008

Adjudicator and master class clinician XII Concurso y Festival Internacional de Canto Lírico, Trujillo, Perú, and master class clinician at Conservatorio Nacional de Musica, Lima, Perú.

Oct. 3, 2008

Doctoral chamber music recital. Assisted by Lynda Saponara, harpsichord and piano; Ashely Chen, cello; Kevin Willois, flute. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

Feb. 3 & 10, 2008

Nicklausse in *Les Contes d'Hoffmann*. J. Offenbach. Mason Gross School of the Arts. (Rutgers University). New Jersey. U.S.A. Orchestra conducted by Kynan Johns.

June 23, 2007

Guest artist. Songs by Swedish composer Wilhelm Stenhammar.
Part of a NYSTA (New York Singing Teachers' Association) Professional Development Course. New York City.

March 22, 2007

Doctoral recital with Cristina Pato, piano. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

Jan. 26 & 28, Feb. 2 & 4, 2007

Olga in *Die Lustige Witwe*. F. Lehar. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A. Kynan Johns, conductor.

2006

December 15, 2006

Hannigail in *The Outlaw and the King*: a new chamber opera by Mark Zuckerman and David Herrstrom. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A.

November 18, 2006

Gala concert performance as laureate for the XIII Audition Lyrique Nationale des Jeunes Ambassadeurs Lyriques. Salle Marie-Stéphane. Montréal, Canada.

October 11, 2006

In recital with pianist Cristina Pato. Queen Sofía Spanish Institute. New York City.

September 6, 2006

In recital with Polish pianist Anna Rutkowska-Schock. Regent Hall, Oxford Street. Sponsored by ILAMS (Iberian Latin American Music Society). London, UK.

August 6 – 11, 2006

Clinician at the I Academia Internacional de Música Vocal. Espacio Cultural Metropolitano. Tampico, Mexico.

July 29 - 31, 2006

Finalist at the Concorso Internazionale per Cantanti Lirici Spazio Musica. Orvieto, Italy.

July 20, 2006

In recital with pianist Cristina Pato at Monastario San Salvador de Celanova. Celanova, Spain.

July 16 - 18, 2006

CD recording project with Spanish pianist Cristina Pato entitled "Desde Rusia hasta Brasil: Canciones Populares de España y Latinoamérica para Voz y Piano." Ourense, Spain.

April 30, 2006

Mezzo soloist. Rossini Stabat Mater. New Jersey City University Chorus and Orchestra. Robert Prowse, conductor.

April 8, 2006

Featured Artist. Symposium on Shostakovich and Music in the Soviet Union. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A. Performed Shostakovich op. 79 and Op. 100.

Jan. 27 & 28 & Feb. 3 & 5, 2006

Mrs. Olson in *Street Scene*, Kurt Weill. Dona Vaughn, director. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A. Orchestra conducted by Kynan Johns.

2005

November 13, 2005

Dido in *Dido and Aeneas*. Mason Gross School of the Arts (Rutgers University). New Jersey. U.S.A. Bethany Reeves and Pamela Gilmore, directors. Orchestra conducted by Andrew Kirkman.

July 25, 2005

Featured Artist. Gala Concert with Orchestra Sinfonia di Trujillo. Carlos Fernandez Arnasay, conductor. Teatro Manual A. Segura. Lima, Perú.

July 23, 2005

Featured Artist. Gala Concert with Orchestra Sinfonia di Trujillo. Carlos Fernandez Aransay, conductor. Teatro Municipal. Trujillo, Perú.

July 15 - 25, 2005

Winner. IX Concurso y Festival Internacional de Canto Lírico. Trujillo, Perú.

July 28 & 29, 2005

Master Class Clinician. Universidad Nacional de Córdoba. Córdoba, Argentina.

May 11 - 13, 2005

Master Class clinician. Universidad Veracruzana, Xalapa, Mexico.

May 5, 2005

In recital with pianist Aldo Tercero. Universidad Veracruzana, Xalapa, Mexico.

March 29, 2005

In recital with Dr. Deanna Oye, piano. Faculty Noon Hour Concert Series. University of Lethbridge. Lethbridge, Canada.

March 29, 2005

Writer/Performer. Up-Lift.

A three-movement feminist performance-art piece. Featuring multi-media projections, monologues, and Mario Salimi; Adam Mason; Gaurav Singh, percussionists; Crystal Chaitan, Kathleen Morrison, and Melanie Nicol, actors; Lily Marquez, multi-media; Lisa Doolittle, director. University of Lethbridge Faculty Noon Hour Concert. Lethbridge, Canada.

February 12, 2005

Benefit concert for the Lethbridge Figure Skating Club.

“Classic Heat 2005: When Opera and Pop Collide.”

In concert with Catherine McCleary, piano. Sterndale Bennett Theatre, Lethbridge, Alberta, Canada.

February 11, 2005

In recital with Dr. Deanna Oye. University of Lethbridge Faculty Concert.
Lethbridge Public Library, Lethbridge, Alberta, Canada.

January 29, 2005

In recital with Dr. Deanna Oye, piano.
Alberta Keys Publishing Company's celebration of "25 years of Distinguished Canadian Publishing."
Sponsored by New Works Calgary. Rosza Centre, Calgary, Alberta.

January 23, 2005

Guest Artist in recital with Musaeus String Quartet.
Cranbrook, British Columbia, Canada.

2004

December 11, 2004

Alto soloist. Gloria, A. Vivaldi. Medicine Hat College Adult Choir and Orchestra.
Joanne Collier, conductor. Medicine Hat, Canada.

December 4, 2004

Alto soloist. Messiah, G. F. Handel. Lethbridge Symphony.
Dr. Glen Klassen, conductor. Lethbridge, Canada.

November 28, 2004

Guest Soloist. University of Lethbridge Big Band Jazz Ensemble.
Dr. Ed Wasiak, conductor. Lethbridge, Alberta, Canada.

October 29 & 30, 2004

Guest Artist with Land's End Chamber Music Ensemble.
Halloween Cabaret, Beat Niq Social Club, Calgary, Canada.

September 28, 2004

Das Chicas (Chenoa Anderson, flutes; Patrice Jégou, mezzo soprano; Deanna Oye, piano), featured artists/ensemble.
Faculty Noon Hour Concert Series, University of Lethbridge, Lethbridge, Canada.

July 31, 2004

Writer/Performer. Up-Lift.
A three-movement feminist performance-art piece. Featuring multi-media projections, monologues, and Persian percussionist Mario Salimi. () ette (pr. Blankette) Collective Gallery, Lethbridge, Canada.
Loralee Edwards, curator.

June 4, 2004

Das Chicas (Chenoa Anderson, flutes; Patrice Jégou, mezzo soprano; Deanna Oye, piano), featured artists/ensemble.
New Music North Festival. Thunder Bay, Ontario, Canada.

May 12, 2004

In recital with Glen Montgomery, piano. Opening Faculty Concert for the 2004 Canadian Music Society Conference. University of Lethbridge. Lethbridge, Canada.

March 30, 2004

Solo recital. Glen Montgomery, piano. Faculty Noon Hour Concert Series. University of Lethbridge, Lethbridge, Alberta, Canada.

March 14, 2004

Guest Artist with Glen Montgomery, piano. Benefit Concert for the Waterton Canyon United Church Camp. McKillop United Church, Lethbridge, Canada.

February 29, 2004

In performance with Dale Ketcheson, guitar and Jon Heaton, double bass. *Abbondanza*: a University of Lethbridge, Faculty of Fine Arts private fundraising event. Coco Pazzo Restaurant, Lethbridge, Canada.

February 27, 2004

Guest Artist in recital with Musaeus String Quartet. Southminster United Church. Lethbridge, Canada.

February 24, 2004

Guest Artist in recital with Musaeus String Quartet. University of Lethbridge. Faculty Noon Hour Concert Series. Lethbridge, Canada.

February 7, 2004

“The Music of Love.” Faculty recital with Blaine Hendsbee, tenor; George Evelyn, baritone; Janet Youngdahl, soprano; Deanna Oye, piano; Glen Montgomery, piano. Brahms *Liebeslieder* Waltzes and solo performances by each singer in collaboration with Dr. Deanna Oye or Prof. Glen Montgomery. University of Lethbridge, Lethbridge, Canada.

February 6, 2004

“À la français.” In recital with Glen Montgomery, piano and Maria Noriega, flute. University of Lethbridge Faculty Concert. Lethbridge Public Library, Lethbridge, Canada.

January 29, 2004

Das Chicas (Chenoa Anderson, flutes; Patrice Jégou, mezzo soprano; Deanna Oye, piano), featured artists/ensemble. Works performed included the world premier of “Nocturne” a new song cycle composed for Das Chicas by composer and publisher Roberta Stephen. New Works Calgary Concert, Rosza Centre, Calgary, Canada.

January 27, 2004

Singer/Actress. “Bible Babes.” A three-movement music theatre piece for mezzo-soprano, flute, piccolo, alto flute and piano. Libretto by Joyce Doolittle, music by Quenten Doolittle. Composed for Das Chicas. University of Lethbridge. Faculty Noon Hour Concert Series. Lethbridge, Canada.

January 17, 2004

In performance with Dale Ketcheson, guitar and Jon Heaton, double bass.
University of Lethbridge Big Band Fundraising Cabaret. Lethbridge, Canada.

2003

December 22, 2003

Singer/Actress. Bible Babes.” A three-movement music theatre piece for mezzo-soprano, flute, piccolo, alto flute and piano. Libretto by Joyce Doolittle, music by Quenten Doolittle. Composed for Das Chicas (Patrice Jégou, mezzo soprano; Deanna Oye, piano; Chenoa Anderson, flute). Work-shopped at the Banff Centre for the Performing Arts, December 18 – 23, 2003. Dress rehearsal performed in front of a small live audience at the Banff Centre for the Performing Arts. Banff, Canada.

November 29, 2003

Soloist. Magnificent by Imant Raminsh for Mezzo Soprano soloist and chorus. In performance with the University of Lethbridge Singers, Dr. George Evelyn, conductor. Southminster United Church, Lethbridge, Canada.

October 17, 2003

“Classic Heat 2003: When Opera and Pop Collide.”
Excerpts. With Catherine McCleary, piano. Alberta Arts Touring Alliance Showcase. Red Deer, Canada.

October 9, 2003

“Classic Heat 2003: When Opera and Pop Collide.”
Excerpts. With Catherine McCleary, piano. Vertigo Mystery Theatre Gala Opening. Calgary, Canada.

September 17, 2003

In recital with Dale Ketcheson, guitar. University of Lethbridge. Lethbridge, Canada.

September 6, 2003

In recital with Dale Ketcheson, guitar. Waterton National Park United Church. Waterton, Canada.

Aug. 6, 8, & 10, 2003

Alto chorister. *Filumena*, John Estacio and John Murrell. Opera Performance.
The Banff Centre for the Performing Arts. Banff, Canada. Bramwell Tovey, conductor.

June 27, 2003

Performed new music at State University of New York – Fredonia during the National Association of the Teachers of Singing summer intern program.

April 26, 2003

“Classic Heat 2003: When Opera and Pop Collide.”
Catherine McCleary, piano. Art Gallery of Calgary presented by nachHause Performance Series and the Art Gallery of Calgary. Calgary, Canada.

April 1, 2003

Soloist with Elizabeth Bergmann, piano. Bolcolm Cabaret Songs.
Faculty Noon Hour Concert Series. University of Lethbridge. Lethbridge, Canada.

March 14 - 16, 2003

Soloist with Elizabeth Bergmann, piano.
Bolcolm Cabaret Songs. BeatNiq Social Club. Calgary, Canada.

March 2, 2003

Soloist. Italian Folk Songs and Arias for Abbondanza: University of Lethbridge, Faculty of Fine Arts private fundraising event. Greg Knight, piano. Coco Pazzo Restaurant. Lethbridge, Alberta, Canada.

February 7, 2003

“The Golden Age of Vienna.” In recital with Dr. Deanna Oye. University of Lethbridge Faculty Concert. Lethbridge Public Library. Lethbridge, Canada.

2002

October 15, 2002

Solo recital. Dr. Deanna Oye, piano. Faculty Noon Hour Concert Series.
University of Lethbridge, Lethbridge, Canada.

September 13, 2002

Singer/Actress. Rule Britannia (audio installation). Kenneth Doren, artist/composer.
New Works Calgary, Rosza Centre. Calgary, Canada.

June 15, 2002

“Classic Heat 2002: When Opera and Pop Collide.”
With Catherine McCleary, piano. Art Gallery of Calgary presented by nachHause Performance Series and the Art Gallery of Calgary. Calgary, Canada.

2000 & 2001

November 20, 2001

Italian Folk Song Selections. Belmont Academy Faculty Recital. Belmont Mansion, Nashville, Tennessee. U.S.A.

September 10, 2001

“Patrice Jégou and Friends: An Evening of Eclectic Music.”
Susan Brown, piano and Jeff Lisenby, accordion. The Renaissance Center, Dickson, Tennessee. U.S.A.

May 3, 2001

Alto Soloist. *Lord Nelson Mass*, Haydn; and *Choral Fantasy*, Beethoven.
Middle Tennessee State University Orchestra and Chorus. Dr. Raphael Bundage, conductor.
Murfreesboro, Tennessee. U.S.A.

November 10- 12, 2000

Mrs. Olson in *Street Scene*, Kurt Weill.

Belmont University Orchestra. Nashville, Tennessee. U.S.A. Dr. Emily Bullock, director, Dr. Robert Gregg, conductor.

September 17, 2000

Graduate Recital. Susan Brown, piano; Mario da Silva, guitar.

Belmont University, Nashville, Tennessee. U.S.A.

May 12 through June 24, 2000

Soloist (recorded). Monarchy Suite for Birth (audio installation). Kenneth Doren, artist/composer. Truck Gallery. Calgary, Canada.

May 1, 2000

Alto Soloist. *Choral Fantasy*, Beethoven. Belmont University Orchestra and Chorus. Nashville, Tennessee. U.S.A. Dr. Tim Sharp, conductor

March 3, 2000

First Prioress in *Dialogues of the Carmelites*, Poulenc. Belmont University. Dr. Emily Bullock, director. Nashville, Tennessee. U.S.A. (Staged reading sung in English with piano accompaniment).

1998 & 1999

November 22, 1999

“A Night at the Opera.” Carmen. Carmen, G. Bizet. Opera Scenes, Belmont University Orchestra and Chorus. Nashville, Tennessee. U.S.A. Dr. Emily Bullock, director, Dr. Timothy Sharp, conductor.

November 13 & 14, 1999

The Witch in *Hansel and Gretel*, E. Humperdinck. Dr. Emily Bullock, director. Belmont University. Nashville, Tennessee. U.S.A. (Fully staged but with piano accompaniment).

August 6, 1999

“Classic Heat ‘99: When Opera and Pop Collide.”

With Catherine McCleary, piano. Private in-home performance. Calgary, Canada.

May 3, 1999

Pierrot (pantomime role) in staged version of Pierrot Lunaire, A. Schoenberg.

Belmont University Faculty Chamber Ensemble. Nashville, Tennessee. U.S.A.

Dr. Shirley Zielinski, director; Patrice Jégou, choreographer.

April 26, 1999

Alto soloist. Part II Messiah, Handel. Belmont University Orchestra and Chorus.

Nashville, Tennessee. U.S.A. Dr. Timothy Sharp, conductor.

April 14, 1999

Maddalena. Final quartet, *Rigoletto*, G. Verdi. Concerto Competition Winners.

Belmont University Orchestra. Nashville, Tennessee. U.S.A. Dr. Robert Gregg, conductor.

April 11, 1999

Graduate Chamber Ensemble. Dr. Melissa Rose, director.
Belmont University. Nashville, Tennessee. U.S.A.

April 7 - 9, 1999

Soloist (recorded multi-media). Allegro Molto Con Brio King Kong (digital opera).
Kenneth Doren, artist/composer.
Dancers' Studio West. Calgary, Canada.

November 20-22, 1998

Baba in *The Medium*, G.C. Menotti. Belmont University Orchestra. Nashville, Tennessee. U.S.A.
Dr. Robert Gregg, conductor; Dr. Keith Moore, director.

April 16, 1998

Senior Recital. Catherine McCleary, piano. University of Calgary. Calgary, Canada.

March 29, 1998

Guest artist with Todd Davidson, piano. Mr. Davidson's Graduate Student Chamber Recital.
University of Calgary. Calgary, Canada.

March 25- 28 1998

The Singer in *La Ronde*, in an adaptation of A. Schintzler's play. Original score by Kevin Sharyk with chamber orchestra.
University of Calgary, Calgary, Canada. Dr. Barry Yzereef, director.

1997

October 28 & 31, 1997

Gontran in *The Unfinished Education*, E. Chabrier.
(Fully staged and sung in English with piano accompaniment).
University of Calgary. Calgary, Canada. Dr. Barry Yzereef, director.

June 10 & 13, 1997

Cherubino in *The Marriage of Figaro*, W. A. Mozart.
(Fully staged and sung in English with piano accompaniment).
Debut Opera Company. Calgary, Canada. Philip and Eleanor May, directors.

April 6, 1997

Performed lieder in concert with Polish concert pianist Ewa Poblocka.
University of Calgary. Calgary, Canada.

March 24, 1997

Junior Recital. Catherine McCleary, piano. First Baptist Church, Calgary, Canada.

February 1 & 2, 1997

Street Singer / Soloist. in *Mass*, L. Bernstein.
Calgary Philharmonic Orchestra, Hans Graf, conductor.
Jack Singer Concert Hall, Calgary, Alberta, Canada.