

PATRICE JÉGOU-OYELESE, DMA

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patricejegou.com

linktr.ee/patricejegou.com

praiestarrecords.com/academia

Curriculum Vitae

EDUCATION

Doctor of Musical Arts

2005 - 2012

Classical Vocal Performance

Mason Gross School of the Arts - Rutgers University

New Brunswick, New Jersey

Applied Teacher: Prof. Judith Nicosia

Doctoral Thesis Advisor: Dr. Rufus Hallmark

Doctoral Thesis: "I Never Saw Another Butterfly": Srul Irving Glick's Interpretation of Children's Experiences in a Holocaust Camp

View Doctoral Thesis: www.praiestarrecords.com/academia

Irene Alm Memorial Prize: Awarded by the Department of Music "to a graduating doctoral student for excellence in performance and scholarly research."

Master of Music

1998 - 2000

Classical Vocal Performance

Belmont University

Nashville, Tennessee

Applied Teacher: Dr. Shirley Zielinski (1935-2018)

Most Outstanding Graduate Student Award, 2000

Bachelor of Music

1994 - 1998

Classical Vocal Performance

University of Calgary

Calgary, Alberta, Canada

Applied Teacher: Prof. Donald Bell

ADDITIONAL TRAINING & PROFESSIONAL DEVELOPMENT

Contemporary Vocal Pedagogy Course

Voice Teacher Training and Certification

January 26 – June 1, 2022

50-hour course (live via Zoom)

New York Vocal Coaching, New York, NY

Instructor: Mr. Justin Stoney

Certificate received July 19, 2022

Spanish Language Intensive Course – Beginner

March 22 – May 5, 2022

Semi-Intensivo: Básico A/B (live via Zoom)

Two 1.5-hour classes per week

Boston Area Spanish Exchange

101 Arch St., 8th floor. Boston, MA 02110

Instructor: Ms. Elaine Febles Freyre

Private Piano Study

December 2020 - present

Royal Conservatory of Music

Remote Lessons via Zoom

Piano Teacher: Ms. Shambhavi Mishra

Private Voice Study

March 2015 - present

Contemporary Vocal Styles (i.e. Jazz, Pop, Gospel)

New York Vocal Coaching, New York, NY

Voice Teacher: Mr. Justin Stoney

Internship

June 17 - 27, 2003

National Association of the Teachers of Singing

Intern - summer teaching program

State University of New York - Fredonia

Master Teacher: Prof. Judith Nicosia

Programme D'Apprentissage de Français Langue Seconde

May 9 – June 17, 1994

Certificate

Université du Québec à Chicoutimi

École de langue française et de culture québécoise

Chicoutimi, Québec, Canada

UNIVERSITY TEACHING EXPERIENCE

Teaching Assistant

2005 - 2008

Mason Gross School of the Arts - Rutgers University
New Brunswick, New Jersey

Courses taught:

- Music 157 (Class Voice)
- Applied Studio Voice (Graduate and Undergraduate students)
- View course syllabi at <https://www.prairiestarrecords.com/academia>

Academic Assistant

2002 - 2005

University of Lethbridge
Faculty of Fine Arts, Department of Music
Lethbridge, Alberta, Canada

While teaching at the University of Lethbridge (Canada), my duties included private voice instruction, the evaluation of live auditions and admission CDs and videotapes, the presentation of departmental master classes, writing letters of recommendation, adjudication of junior and senior recitals and end of semester voice juries, student advisement, the supervision of a Senior Independent Project, regular committee work, and the presentation of studio recitals.

Director – 2003 & 2004 Richard Miller Vocal Performance and Pedagogy Institute

Courses taught:

- Applied Voice (Music 2148 - 4848)
- Introduction to Music (Music 1000)
- Music in Recital (Music 3261)
- Introduction to Vocal Pedagogy (Music 3850)
- View samples of my syllabi and brochures for the 2003 & 2004 Richard Miller Vocal Performance and Pedagogy Institutes at <https://www.prairiestarrecords.com/academia>

EMPLOYMENT

Founder

April 2012 - present

Prairie Star Records LLC

Launched in Florham Park, New Jersey

I launched Prairie Star Records in 2012 to record, produce, and release my own music projects. The duties and responsibilities of running my imprint include accounting (I use Freshbooks cloud accounting software); advertising; social media activity and monitoring; email blasts using Mailchimp; hiring of contractors like freelance musicians, recording and mastering engineers, arrangers, videographers, photographers, and graphic designers; website content creation and website updates; securing recording studios; coordinating travel arrangements; marketing; speaking with media personalities (radio interviews); clerical duties; budgeting; and maintaining tax records. These duties require me to multi-task and handle simultaneous projects, remain highly organized, deal with difficult situations involving contracted musicians and others, and utilize excellent interpersonal, verbal, and written communication skills.

I have released three full-length albums on my label: SPEAK LOW (2014), IF IT AIN'T LOVE (2019), and THERE'S A LIGHT (2021).

Voice Instructor

2006 - 2007

Rutgers Community Music Program

Rutgers, The State University of New Jersey

New Brunswick, New Jersey

Voice Instructor

2002 - 2005

University of Lethbridge

Conservatory of Music

Lethbridge, Alberta, Canada

Music Research Director

2001 - 2002

Cort Casady Entertainment, Los Angeles for

"Roger-That" Productions

Nashville, Tennessee

Voice Department Head, Private and Group Voice Instructor

2001 - 2002

The Music School on Music Row

Nashville, Tennessee

Vocal Coordinator, Private Voice Instructor

2000 - 2002

Belmont Academy at Belmont University

Nashville, Tennessee

ADDITIONAL EXPERIENCE

Assistant

1998 - 2000

Belmont University Vocal Arts Lab
Nashville, Tennessee

Lab technician and assisted Dr. Shirley Zielinski in her Vocal Arts Lab modeled after the Otto B. Schoepfle Vocal Arts Center at the Oberlin College Conservatory of Music.

The lab included the following software and hardware: Computerized Speech Lab (CSL™); The Voice Range Profile (VRP), also known as the phonetograph; The Visi-Pitch™; Sona-Match; Real-Time Spectrogram; Nasometer (Nasometer II, Model 6450); and Electroglottograph (EGG).

CONFERENCE PRESENTATION*

National Association of the Teachers of Singing

July 5, 2022

Presentation for the 57th National Conference, Chicago, IL. July 1 - 6, 2022

“Own Your Own: How to start your own independent record label and plan, produce, market, release, and promote your music.”

Session Abstract

“Own Your Own: How to start your own independent record label and plan, produce, market, release, and promote your music.” Do you want to record and release your own album? What do you do once you’ve completed the recording aspect of the project? Gone are the days when “shopping around” a well recorded and well produced album is a guarantee of being picked up by a major record label. The internet has leveled the playing field for musicians, and now, more than ever, independent artists are launching their own record labels, and releasing music on their own terms. In this presentation the artist-producer team of Patrice Jégou-Oyelese, DMA and Yinka Oyelese, MD will share their experiences in establishing Prairie Star Records LLC, and what they’ve learned in the past 10 years about navigating the artistic and commercial aspects of planning, recording, marketing, and launching full-length albums and album singles. This presentation will provide practical information, and is geared for students, teachers, and artists interested in recording and releasing commercially available music.

*Unfortunately, due to a family medical emergency we were unable to attend the 2022 NATS conference. We hope to resubmit and present at the 2023 NATS Conference.

SYMPOSIUM PRESENTER & PANELIST

Simposio Internacional de Universitarias (via Zoom)
Universidad Veracruzana. Xalapa, Mexico
Invited by Prof. Guadalupe Colorado

March 17, 2022

I gave a presentation entitled “Women in Music: Academia and Industry.” I discussed my experience as a woman who has taught at the university level, and as a female in the music industry who owns and operates her own record label. I also talked about the importance of mentorship and allies, especially highlighting the positive experience I have had as a Mentor for The Recording Academy’s® GRAMMY® U program. My presentation was inspired by International Women’s Day on March 8, and the release of the “Women In The Mix Study” published by The Recording Academy®, Arizona State University (ASU) and the Berklee College of Music Institute for Creative Entrepreneurship (BerkleeICE). The launch of the inaugural “Women In The Mix Study” was “designed to examine and better understand the experiences and socio-economic landscape of women and gender-expansive individuals working in the American music industry.”

MENTORSHIP

GRAMMY® U Mentor

Fall 2021 and Spring 2022

Selected as a Mentor by The Recording Academy® for the GRAMMY® U program. The program connects "college students with the industry's brightest and most talented minds, [and] provides aspiring professionals with the tools and opportunities necessary to start a career in music." My Fall 2021 mentee was Sathvika Ganesan who is a freshman at New York University studying Music Business with an interest in record labels. My Spring 2022 mentee was Lynnsey Spader who was a Senior at the University of New Haven in the Music Industry program.

Program details: www.recordingacademy.com/membership/grammy-u

DISCOGRAPHY

THERE'S A LIGHT

Released August 20, 2021

Genre: Inspirational/Christian

Recorded in my home studio during the COVID-19 pandemic

Mixed by Don Murray, Marcelo Pennell, and Tony Shepperd

Mastered Eric Boulanger and Jett Galindo at The Bakery, Culver City, California

Produced by Yinka Oyelese; Mark Kibble (TAKE 6); Khristian Dentley (TAKE 6); Pat Coil (Michael McDonald); Don Murray (Arturo Sandoval, Patti Austin)

Record label: Prairie Star Records LLC

Listen: <https://patricejegou.lsn.to.me/theresalight>

Liner notes PDF and Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album:

https://www.youtube.com/playlist?list=PLd_Zw-HPddv8K_UF22puhZuTE_CMmZHXn

Track List

1. Gotta Serve Somebody
2. Over the Hill Is Home (feat. Khristian Dentley from TAKE 6)
3. God's Gonna Cut You Down (*a cappella* feat. Mark Kibble & Alvin Chea from TAKE 6)
4. It Takes Everything to Serve the Lord
5. Pieces
6. Peace
7. True Colors (*a cappella* feat. Mark Kibble from TAKE 6)
8. Give Me Jesus
9. There's a Light
10. Pieces (orchestral version)
11. Both Sides Now
12. This Is My Father's World

DISCOGRAPHY CONTINUED

IF IT AIN'T LOVE

Released March 22, 2019

Genre: Jazz/Pop

Recorded at Capitol Studios, Hollywood, CA; United Recording, Hollywood, CA; East West Studios, Hollywood, CA; Sony Tree Studios, Nashville, TN; Avatar Studios, New York City

Mixed by Don Murray, Al Schmitt, and Marcelo Pennell

Mastered Eric Boulanger and Jett Galindo at The Bakery, Culver City, California

Produced by David Paich (Toto); Mike Lang; John Clayton (The Clayton-Hamilton Jazz Orchestra); Yinka Oyelese; Jorge Calandrelli (Barbra Streisand); Mark Kibble (TAKE 6)

Record label: Prairie Star Records LLC

Listen: <https://patricejegou.lsn.to/me/iftaintlove>

Liner Notes as PDF or Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album:

https://youtube.com/playlist?list=PLd_Zw-HPddv_PId3E9wYuuaArsVul-xWH

Track List

1. Lover, Come Back to Me (*a cappella* version feat. Mark Kibble and Alvin Chea)
2. Jersey Bounce (feat. The Clayton-Hamilton Jazz Orchestra)
3. Baubles, Bangles and Beads
4. Yes we can, can (feat. Tàta Vega)
5. I'm So Glad I'm Standing Here Today
6. Wrap Your Troubles in Dreams (*a cappella* feat. TAKE 6)
7. If It Ain't Love (feat. The Clayton-Hamilton Jazz Orchestra)
8. Estate (feat. Larry Koonse)
9. Lover, Come Back to Me (feat. Mark Kibble)
10. Waltz for Debby
11. Losing You
12. Just Squeeze Me (feat. The Clayton-Hamilton Jazz Orchestra)
13. Where Do You Start?
14. Remembrances (In Memory of Stan Getz) (feat. Javier Almaráz)
15. Please Send Me Someone to Love (feat. The Clayton-Hamilton Jazz Orchestra)
16. It Might Be You

DISCOGRAPHY CONTINUED

SPEAK LOW

Released May 5, 2014

Genre: Jazz/Pop

Recorded at Avatar Studios, New York City; Ocean Way Studios, Nashville, TN; Record One, Los Angeles, CA

Mixed by Anthony Ruotolo at Avatar Studios, NYC

Mastered by Doug Sax and Eric Boulanger at The Mastering Lab, Ojai, CA

Produced by Yinka Oyelese; Mark Kibble (TAKE 6)

Record label: Prairie Star Records LLC

Listen: <https://patricejegou.lsn.to.me/speaklow>

Liner Notes as PDF or Flipbook: <https://patricejegou.com/liner-notes/>

YouTube - playlist of official music videos from album:

https://youtube.com/playlist?list=PLd_Zw-HPddv9_GWGZ4qQPKmn6p01_oRXP

Track List

1. Don't Sit Under the Apple Tree (feat. Joey Kibble and Mark Kibble)
2. What Are You Doing the Rest of Your Life?
3. From This Moment On (feat. Conrad Herwig)
4. Everyday (I Have the Blues)
5. I've Got the Sun in the Morning (*a cappella* featuring TAKE 6)
6. What A Difference A Day Made
7. Lullaby of the Leaves (feat. Mark Kibble)
8. Down by the Salley Gardens (feat. Cristina Pato - Galician Bagpipe)
9. Speak Low (feat. The Lori Mechem Trio)
10. This Little Light of Mine
(feat. Andraé Crouch and the Andraé Crouch Singers; Kirk Whalum;
Joey Kibble and Mark Kibble)
11. Niño Precioso
12. The Summer Knows
13. Walking After Midnight
14. Til There Was You
15. The Summer Knows (Bonus Track, acoustic version)

DISCOGRAPHY CONTINUED

FROM RUSSIA TO BRAZIL:

Released October 1, 2006

SPANISH AND LATIN AMERICAN SONGS FOR VOICE & PIANO

Patrice Jégou & Cristina Pato

Genre: Classical/World

Recorded in Ourense, Spain

Record label: Zouma Records (Spain)

Listen: <https://patricejegou.lsnto.me/fromrussiatobrazil>

Liner Notes as Flipbook: <https://online.fliphtml5.com/kcdex/zkca/#p=1>

YouTube Playlist: Cristina Pato & Patrice Jégou - Selected Live Concert Highlights (2006)

Monastario San Salvador, Celanova, Spain

https://youtube.com/playlist?list=PLd_Zw-HPddv_NSCrtL-HijveHxvGgPbGn

Track List

Dimitri Shostakovich (1906-1975)

"Spanish Songs" (Canciones Españolas - sung in Russian), Op. 100 (1956)

1. Prassaj grenada (Farewell Granada)
2. Pat kiparismai starymi (Little Stars)
3. Ty urutcha vady (First Meeting)
4. Ronda (Round Dance)
5. Mad dala tebe otchi zvozdy (The Dark Eyed Girl)
6. Barcarolle (The Dream, Barcarolle)

Xavier Montsalvatge (1912-2002)

"Cinco Canciones Negras" (Five Black Songs) (1945)

7. Cuba dentro de un piano
8. Punto de Habanera (Siglo XVIII)
9. Chévere
10. Canción de cuna para dormir a un negrito
11. Canto negro

Alberto Ginastera (1916-1983)

"Cinco Canciones Populares Argentinas" (Five Popular Argentinian Songs) Op. 10 (1943)

12. Chacarera
13. Triste
14. Zamba
15. Arrorró
16. Gato

Ernani Braga (1898-1948)

"Cinco Canções Nordestinas do Folclore Brasileiro" (Five folk songs from the Northeast of Brazil)

17. Ó kinimbá
18. Capim di Pranta
19. Nigue-nigue-ninhas
20. São João da ra rão
21. Engenho novo

PERFORMANCE & RECORDING HISTORY 1997 - 2021

Please visit www.prairiestarrecords.com/academia to view a PDF of my performance and recording history.

ADJUDICATOR

JUNO Awards 2021 - 2022

Juror for the Classical Album of the Year (solo artist) category

Canadian Academy of Recording Arts and Sciences

Toronto, Ontario, Canada

Winner announced May 16, 2022

Maine Classical NATS (National Association of Teachers of Singing) April – May, 2022

Online Festival

Winners announced May 7, 2022

Western Canadian Music Awards 2020

Juror for the Instrumental Artist of the Year & Spiritual Artist of the Year categories

Winnipeg, Manitoba, Canada

Winners announced Sept. 22, 2020

The Bridgewater “Sing Off” Vocal Competition June 5, 2015
Bridgewater Raritan High School, New Jersey & June 7, 2019

XII Concurso y Festival Internacional de Canto Lírico Oct. 30 - Nov. 12, 2008
Trujillo, Perú

Voice, Strings, Piano Divisions – Concerto Competition November 20, 2004
Medicine Hat College Conservatory of Music and Dance
Medicine Hat, Alberta, Canada

Voice Division - Contemporary Showcase Festival November 13 - 15, 2003
Calgary, Alberta, Canada

Voice Division - Richmond Music Festival November 16 - 18, 2003
Richmond, British Columbia, Canada

ADJUDICATOR CONTINUED

Alberta Foundation for the Arts
Grant Applications
Edmonton, Alberta, Canada

Spring and Fall Sessions 2003

Allegro Music School Music Festival
Calgary, Alberta, Canada

May 11, 2003

MASTER CLASS CLINICIAN

Centro de Promoción Cultural
Trujillo, Perú
Invited by Maestro Carlos Fernandez Aransay

November 7, 2008

Conservatorio Nacional de Música
Lima, Perú
Invited by Maestro Carlos Fernandez Aransay

November 9, 2008

Universidad Nacional de Córdoba
Córdoba, Argentina
Invited by Prof. Evert Luis Formento

July 28 & 29, 2005

Universidad Veracruzana
Xalapa, Mexico
Invited by Prof. Guadalupe Colorado

May 11 - 13, 2005

University of Lethbridge
Lethbridge, Alberta, Canada

2002 - 2005

Medicine Hat College Conservatory of Music and Dance
Voice Division Competitors - Concerto Competition
Medicine Hat, Alberta, Canada
Invited by Joanne Collier

November 2004

University of Calgary
Calgary, Alberta, Canada
Voice Studio of Professor Donald Bell

January 2004

WORKSHOP CLINICIAN

I Academia Internacional de Música Vocal
Espacio Cultural Metropolitano
Tampico, Mexico
Invited by Prof. Guadalupe Colorado

August 6 – 11, 2006

PROFESSIONAL AFFILIATIONS

ASCAP (The American Society of Composers, Authors and Publishers)	April 2021 - present
○ Writer	
○ Publisher “Flying Sit Spin Publishing”	
National Academy of Recording Arts and Sciences (Grammy® Awards)	2014 – present
○ Voting Member	
Canadian Academy of Recording Arts and Sciences (JUNO Awards)	2014 – present
○ Voting Member	
National Association of the Teachers of Singing	2002 - present
American Association of University Professors	2005 - 2008
Canadian Association of University Teachers	2002 - 2005
Pi Kappa Lambda Music Honors Society	2000 - present

PUBLIC SPEAKING & LEADERSHIP

Toastmasters, Member March 1, 2015 – May 15, 2020
Cosmopolitan Toastmasters Club
New Providence, New Jersey

Toastmasters Leadership Positions

Vice-President Public Relations, Cosmopolitan Toastmasters Club July 1, 2019 – May 15, 2020
President (two terms), Cosmopolitan Toastmasters Club July 1, 2017- June 30, 2019
Secretary, Cosmopolitan Toastmasters Club July 1, 2016 - June 30, 2017

PUBLIC SPEAKING & LEADERSHIP CONTINUED

Toastmasters Awards

Advanced Leader Bronze Manual, Completed	January 9, 2019
Competent Leadership Manual, Completed	December 11, 2018
Competent Communicator Manual, Completed	June 30, 2016
First Place, Speech Contest “Evaluation Contest” (District 83, Division C)	April 17, 2018
Second Place, Speech Contest “International Speech Contest” (District 83, Division C)	April 17, 2018
First Place, Speech Contest “Tall Tales”	August 11, 2015
First Place, Speech Contest “Table Topics”	August 11, 2015
First Place, Speech Contest “Table Topics” (Area 34)	October 1, 2015
Second Place, Speech Contest “Tall Tales” (Area 34)	October 1, 2015
First Place, Speech Contest “Table Topics” (Division C)	October 7, 2015

WEBINAR ATTENDANCE

“Blow Up Your Music Career with TikTok - Masterclass” ContraBand Music Marketing Agency & Music Industry Blueprint, Inc. Instructors: Sean Taylor & Rick Barker	May 17, 2022
National Association of Teachers of Singing NATS Chat: “Registration - The Snake Pit of Voice Pedagogy” Guests: Jan Svec and Christian Herbst	December 12, 2021
National Association of Teachers of Singing "Diversity, Equity, and Inclusion (DEI) in the Voice Studio: Cultivating Brave Spaces" Guests: Nathan De'Shon Myers, Lily Guerero, and Albert Lee	November 14, 2021

SCHOLARSHIPS, AWARDS, DISTINCTIONS

2012

May 2012

Irene Alm Memorial Prize
Awarded “to a graduating doctoral student for excellence in performance and scholarly research.”
Rutgers University - Mason Gross School of the Arts
Department of Music
New Brunswick, New Jersey

2007

PEO Scholar Award (2007–2008)
\$10,000.00 USD scholarship
PEO International Scholars
Des Moines, Iowa

2006

April, 2006

Laureate
XIII Jeunes Ambassadeurs Lyriques
(Théâtre Lyrichoregra, Montréal)
Chosen through audition to represent Canada in
Orvieto, Italy in the XII Concorso Internazionale per
Cantanti Lirici Spazio Musica

2005

2005-2008

Doctoral Award
Tuition Remission (\$4,418.40 per semester)
Teaching Assistantship (\$9,173.50 per annum)
Rutgers University - Mason Gross School of the Arts
New Brunswick, New Jersey

July 15-25, 2005

First Place Winner
\$3,000.00 USD prize
IX Concurso y Festival Internacional de Canto Lírico
Trujillo, Perú

December 15, 2005

Travel Grant Award
\$2,000.00 CDN
Alberta Foundation For the Arts: Music Project Grants
Edmonton, Alberta, Canada

SCHOLARSHIPS, AWARDS, DISTINCTIONS CONTINUED

2003

December 18–23, 2003

Residency – Scholarship (Tuition, Room, Board)
Singer/Actress
“Bible Babes” by Quenten and Joyce Doolittle
The Banff Centre for the Performing Arts
Banff, Alberta, Canada

July 9-Aug. 10, 2003

Residency – Scholarship
(Tuition, Room, Board, Weekly Stipend)
Alto chorister
Filumena, by John Estacio and John Murrell
Opera Performance
The Banff Centre for the Performing Arts
Banff, Alberta, Canada

June 17-27, 2003

Internship – Scholarship (Tuition, Room, Board)
State University of New York
Fredonia, New York
National Association of the Teachers of Singing
Selected through competitive application process for
the teaching internship program through NATS.

2000

April 2000

Most Outstanding Graduate Student Award
Belmont University
Department of Music
Nashville, Tennessee

1998

May 1998

Roskey Scholarship
\$1,000.00 CDN
Calgary Opera Company
Calgary, Alberta, Canada

1997

May 1997

Brian Hanson / Imperial Oil Ltd. Scholarship
\$1,000.00 CDN
Calgary Opera Company
Calgary, Alberta, Canada

SCHOLARSHIPS, AWARDS, DISTINCTIONS CONTINUED

- March 1997
Department of Music Award – Dean’s List
University of Calgary. Department of Music
Calgary, Alberta, Canada
- February 1997
Rotary Club Prize Scholarship for Music
\$500.00 CDN
Calgary, Alberta, Canada
- 1996**
University of Calgary Music Department Grant
\$500.00 CDN
Calgary, Alberta, Canada
- Princess Margaret and Centennial Scholarship for the
Performing Arts
\$500.00 CDN
Red Deer District and Allied Arts Council
Red Deer, Alberta, Canada
- 1995**
Princess Margaret and Centennial Scholarship for the
Performing Arts
\$500.00 CDN
Red Deer District and Allied Arts Council
Red Deer, Alberta, Canada
- 1994**
May 9 – June 17, 1994
Scholarship (Tuition, Room, Board) for
Programme D’Apprentissage de Français Langue
Seconde
Université du Québec à Chicoutimi
École de langue française et de culture québécoise
Chicoutimi, Québec, Canada

UNIVERSITY ACTIVITIES

Resident Assistant

September 1999 – December 2000

Culture House, German House, Standard Apartments
Belmont University. Nashville, Tennessee

I was Resident Assistant of the Culture House, German House, and Standard Apartments. The Culture House and German House were large homes each converted to accommodate 5 or 6 female students. Some residents were exchange students from France or Germany or foreign students like me, and others were American students looking for an opportunity to live with, and learn from, foreign roommates in the Culture House or German House.

Awarded Outstanding Service and Programming Award by the Office of Residence Life at Belmont University.

President

International Students' Association
Belmont University. Nashville, Tennessee

September 1999 – May 2000

Resident Assistant

University of Calgary. Student Housing
Calgary, Alberta. Canada

September 1996 – April 1997

Member

University of Calgary Figure Skating Club
Calgary, Alberta. Canada

September 1995 – April 1998

Committee Member

University of Calgary Chamber Choir
(European Tour Committee)
Calgary, Alberta. Canada

September 1996 – April 1997

SERVICE & COMMUNITY ACTIVITIES

Volunteer Tutor (Grades 2 through 4)

Lord Sterling School
New Brunswick, New Jersey

January 2007 – May 2007

Active member and guest soloist (music ministry)

Member of the Staff Parish Relations Committee
United Methodist Church at New Brunswick
New Brunswick, New Jersey

September 2005 – 2008

SERVICE & COMMUNITY ACTIVITIES CONTINUED

Benefit Cabaret Concert for Lethbridge Figure Skating Club
“Classic Heat 2005: When Opera and Pop Collide.”
In concert with Catherine McCleary, piano.
Sterndale Bennett Theatre. Lethbridge, Alberta. Canada

February 12, 2005

Ms. McCleary and I produced and performed (gratis) a benefit cabaret concert to raise travel funds for the Lethbridge Figure Skating Club. All monies raised from ticket, alcohol, and silent auction sales went toward offsetting transportation costs to an out-of-province skating competition. I was a member of the skating team traveling to Ontario for the Canadian National Synchronized Skating Championships.

Benefit Concert for Waterton Canyon United Church
Guest Artist with Glen Montgomery, piano
McKillop United Church. Lethbridge, Alberta. Canada

March 14, 2004

Along with other artists, Professor Montgomery and I performed (gratis) at this benefit concert in an effort to raise funds for recreational materials and maintenance for the Waterton Canyon United Church Children’s Camp summer program.

Fundraising Performance – *Abbondanza*
In performance with Dale Ketcheson, guitar and Jon Heaton, double bass
Coco Pazzo Restaurant. Lethbridge, Alberta. Canada

February 29, 2004

Along with other artists, Mr. Ketcheson, Mr. Heaton, and I performed (gratis) at this major University of Lethbridge, Faculty of Fine Arts annual private fundraising event known as *Abbondanza*. Funds raised were allocated for Faculty of Fine Arts student scholarships at the University of Lethbridge.

Fundraising Performance
University of Lethbridge, Big Band Fundraising Cabaret
In performance with Dale Ketcheson, guitar and Jon Heaton, double bass
University of Lethbridge Ballroom
Lethbridge, Alberta. Canada

January 17, 2004

Mr. Ketcheson, Mr. Heaton, and I performed (gratis) as featured artists for this fundraising event. Monies raised went towards supporting the University of Lethbridge Big Band.

FIGURE SKATING

Retired professional figure skater.

Began skating in 1977 with the Canadian Figure Skating Association (now SkateCanada) and retired in 2005.

Coaching career in Queenstown and Dunedin, New Zealand, (1990–1991); Red Deer, Alberta, Canada (1988-1990); and Nashville, TN (2000-2001).

Ice skating performing career in Mexico: skating showgirl “Hollywood on Ice,” Mexico Tour (1992), Circo Hermanos Fuentes-Gasca (Mexico City) and Richard Porter Productions (Las Vegas).

Toured Mexico with “Hollywood on Ice” for nine months, and performed in a number of cities including Aquascalientes, Celaya, Cuernavaca, Fresnillo, Guanajuato, Irapuato, León, Matamoros, Monclova, Monterrey, Morelia, Piedras Negras, Poza Rica, Querétaro, Reynosa, Saltillo, San Luis Potosi, Tampico, Torreón, Uruapan, Xalapa, and Zacatecas.

Presently a member of The Skating Club of Boston.