

# PATRICE JÉGOU-OYELESE, DMA

PO BOX 565

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973-377-0290

<https://linktr.ee/patricejegou>

## Curriculum Vitae

### EDUCATION

**Doctor of Musical Arts** 2012

Classical Vocal Performance

Mason Gross School of the Arts - Rutgers University

New Brunswick, New Jersey

Applied Teacher: Judith Nicosia

Doctoral Thesis: *“I Never Saw Another Butterfly” : Srul Irving Glick’s Interpretation of Children’s Experiences in a Holocaust Camp*

**Master of Music** 2000

Classical Vocal Performance

Belmont University

Nashville, Tennessee

Applied Teacher: Shirley Zielinski (1935-2018)

**Bachelor of Music** 1998

Classical Vocal Performance

University of Calgary

Calgary, Alberta, Canada

Applied Teacher: Donald Bell

**ADDITIONAL TRAINING & EDUCATION**

- Private Piano Study** 2020 - present  
 Royal Conservatory of Music  
 Remote Lessons via Zoom  
 Piano Teacher: Ms. Shambhavi Mishra
- Private Voice Study** 2015 - present  
 Contemporary Vocal Styles (i.e. Jazz, Pop, Gospel)  
 New York Vocal Coaching  
 New York, New York  
 Voice Teacher: Mr. Justin Stoney
- Internship** June 17 - 27, 2003  
 National Association of the Teachers of Singing  
 Intern - summer teaching program  
 State University of New York - Fredonia  
 Master Teacher: Judith Nicosia
- Programme D'Apprentissage de Français Langue Seconde** 1994  
 Université du Québec à Chicoutimi  
 École de langue française et de culture québécoise  
 Chicoutimi, Québec, Canada

**CONFERENCE PRESENTATION PROPOSAL****National Association of the Teachers of Singing**

Presentation Proposal for the 57th National Conference in Chicago, IL, July 2-6, 2022

*“Own Your Own: How to start your own independent record label and plan, produce, market, release, and promote your music.”*

Proposal submitted June 8, 2021 and is pending approval.

**UNIVERSITY TEACHING EXPERIENCE****Teaching Assistant** 2005 - 2008

Mason Gross School of the Arts - Rutgers University  
New Brunswick, New Jersey

Courses taught:

- Music 157 (Class Voice)
- Applied Studio Voice (Graduate and Undergraduate students)

**Academic Assistant** 2002 - 2005

University of Lethbridge  
Faculty of Fine Arts, Department of Music  
Lethbridge, Alberta, Canada

Courses taught:

- Applied Voice (Music 2148 - 4848)
- Introduction to Music (Music 1000)
- Music in Recital (Music 3261)
- Introduction to Vocal Pedagogy (Music 3850)
- Facilitated and acted as clinician for regular voice department master classes and seminar classes
- Supervised a Senior Independent Project
- Regular committee work

**EMPLOYMENT****Founder** April 2012 - present

Prairie Star Records LLC  
Florham Park, New Jersey

**Voice Instructor** 2006 - 2007

Rutgers Community Music Program  
Rutgers, The State University of New Jersey  
New Brunswick, New Jersey

**Director** 2002 - 2004

2003 & 2004 Richard Miller Vocal Performance and Pedagogy Institute  
University of Lethbridge  
Faculty of Fine Arts, Department of Music  
Lethbridge, Alberta, Canada

|  |             |
|--|-------------|
| <b>Voice Instructor</b><br>University of Lethbridge<br>Conservatory of Music<br>Lethbridge, Alberta, Canada                      | 2002 - 2005 |
| <b>Music Research Director</b><br>Cort Casady Entertainment, Los Angeles for<br>"Roger-That" Productions<br>Nashville, Tennessee | 2001 - 2002 |
| <b>Voice Department Head, Private and Group Voice Instructor</b><br>The Music School on Music Row<br>Nashville, Tennessee        | 2001 - 2002 |
| <b>Vocal Coordinator, Private Voice Instructor</b><br>Belmont Academy at Belmont University<br>Nashville, Tennessee              | 2000 - 2002 |

### **MASTER CLASS CLINICIAN**

|  |               |
|--|---------------|
| Centro de Promoción Cultural<br>Trujillo, Perú   | November 2008 |
| Conservatorio Nacional de Música<br>Lima, Perú   | November 2008 |
| Universidad Nacional de Córdoba<br>Córdoba, Argentina  | August 2005   |
| Universidad Veracruzana<br>Xalapa, Mexico  | May 2005      |
| University of Lethbridge<br>Lethbridge, Alberta, Canada  | 2002 - 2005   |
| Medicine Hat College Conservatory of Music and Dance<br>Voice Division Competitors - Concerto Competition<br>Medicine Hat, Alberta, Canada | November 2004 |
| University of Calgary<br>Calgary, Alberta, Canada<br>Voice Studio of Professor Donald Bell   | January 2004  |

**WORKSHOP CLINICIAN**

I Academia Internacional de Música Vocal  
Espacio Cultural Metropolitano  
Tampico, Mexico

August 2006

**ADJUDICATOR**

Western Canadian Music Awards

2020

Categories: Instrumental Artist of the Year and Spiritual Artist of the Year  
Winnipeg, Manitoba, Canada

The Bridgewater “Sing Off” Vocal Competition  
Bridgewater Raritan High School, New Jersey

June 5, 2015 & June 7, 2019

XII Concurso y Festival Internacional de Canto Lírico  
Trujillo, Perú

Oct. 30 - Nov. 12, 2008

Voice, Strings, Piano Divisions – Concerto Competition  
Medicine Hat College Conservatory of Music and Dance  
Medicine Hat, Alberta, Canada

November 20, 2004

Voice Division - Contemporary Showcase Festival  
Calgary, Alberta, Canada

November 13 - 15, 2003

Voice Division - Richmond Music Festival  
Richmond, British Columbia, Canada

November 16 - 18, 2003

Alberta Foundation for the Arts  
Grant Applications  
Edmonton, Alberta, Canada

Spring and Fall Sessions 2003

Allegro Music School Music Festival  
Calgary, Alberta, Canada

May 11, 2003

**RECENT AWARDS**

**WINNER:**      **Independent Music Awards**      April 28, 2020  
 Best *A Cappella* Song “Wrap Your Troubles in Dreams”  
 featuring TAKE 6  
 From my album IF IT AIN’T LOVE  
 Award presented “virtually” from New York City due to COVID-19

**WINNER:**      **Independent Music Awards**      June 22, 2019  
 Best *A Cappella* Song “Lover Come Back to Me”  
 featuring Mark Kibble & Alvin Chea from TAKE 6  
 From my album IF IT AIN’T LOVE  
 Awards Show at Symphony Space, New York City

**RECORDINGS** (CD Liner Notes at [www.prairiestarrecords.com/cdlinernotes](http://www.prairiestarrecords.com/cdlinernotes))

**There’s a Light**      Release scheduled for July 30, 2021

- Genre: Inspirational/Pop
- Recorded in my home studio during the COVID-19 pandemic
- Mastered at The Bakery, Culver City, California
- Produced by Yinka Oyelese; Mark Kibble (TAKE 6); Khristian Dentley (TAKE 6); Pat Coil (Michael McDonald); Don Murray (Arturo Sandoval, Patti Austin)
- Record label: Prairie Star Records LLC

**If It Ain’t Love**      Released March 22, 2019

- Genre: Jazz/Pop
- Recorded at Capitol Studios, Hollywood, CA; United Recording, Hollywood, CA; East West Studios, Hollywood, CA; Sony Tree Studios, Nashville, TN; Avatar Studios, New York City
- Mastered at The Bakery, Culver City, California
- Produced by David Paich (Toto); Mike Lang; John Clayton (Clayton-Hamilton Jazz Orchestra); Yinka Oyelese; Mark Kibble (TAKE 6)
- Record label: Prairie Star Records LLC

**Speak Low**      Released May 5, 2014

- Genre: Jazz/Pop
- Recorded at Avatar Studios, New York City; Ocean Way Studios, Nashville, TN; Record One, Los Angeles, CA
- Produced by Yinka Oyelese; Mark Kibble (TAKE 6)
- Record label: Prairie Star Records LLC

**From Russia to Brazil: Spanish and Latin American Songs for Voice & Piano****Patrice Jégou & Cristina Pato**

Released October 1, 2006

- Genre: Classical/World
- Works by Shostakovich, Braga, Ginastera, and Montsalvatge
- Recorded in Ourense, Spain
- Record label: Zouma Records (Spain)
- Listen - [AppleMusic](#)

**COMPOSITIONS & ORIGINAL WORKS IN PROGRESS****Yael Kills Sisera (2021)**

1. Deborah's Prophecy
2. Sisera Approaches
3. Yael Kills Sisera (Percussion, John Hadfield)

Listen to tracks 1 and 3 on [Soundcloud](#).

*Yael Kills Sisera* is a three-song multi-media installation project composed for solo voice, multi-tracked voice, and percussion. The Old Testament Book of Judges tells the story of the prophetess and judge Deborah who rightly prophesies that Yael, a Kenite woman, would defeat the army of King Jabin of Canaan. King Jabin's army was led by Sisera who set out to destroy Israel. After fleeing the scene of defeat, Sisera arrives at Yael's tent looking for food and shelter. After he falls asleep, Yael kills Sisera by driving a tent peg through his skull with a mallet.

Songs composed, performed, and recorded by Patrice Jégou-Oyelese. Track 3, percussion arranged, performed, and recorded by John Hadfield in Paris, France. Track 3 mixed by Don Murray.

**Jim Jordan's Blazer: four lovely songs for four lovely guys (2021)**

1. Parasitical for Mitch
2. Paging Ted Cruz
3. Joshua Hawley Hold on to Power
4. Jim Jordan's Blazer

Listen to tracks on [Soundcloud](#).

*Jim Jordan's Blazer: four lovely songs for four lovely guys* is a group of satirical songs for multi-media cabaret performance. Songs composed, performed, and recorded by Patrice Jégou-Oyelese.

**My Name is Karen (2020)**

1. I'd like to See the Manager
2. New Sheriff in Town
3. No Karen
4. It's a Pleasure to Report this Crime

Listen to tracks on [Soundcloud](#).

*My Name is Karen* is a miniature musical drama in four micro-movements. The drama explores the absurdity and complexity of white, female, entitlement and the abuse of retail workers and people - often, but not always – of colour who are minding their own business. Pieces composed, performed, and recorded by Patrice Jégou-Oyelese.

**PROFESSIONAL AFFILIATIONS**

|  |                      |
|--|----------------------|
| ASCAP (The American Society of Composers, Authors and Publishers)  | April 2021 - present |
| <ul style="list-style-type: none"> <li>○ Writer</li> <li>○ Publisher “Flying Sit Spin Publishing”</li> </ul> |                      |
| National Academy of Recording Arts and Sciences (Grammy® Awards)<br>Voting Member                            | 2014 – present       |
| Canadian Academy of Recording Arts and Sciences (Juno Awards)<br>Voting Member                               | 2014 – present       |
| National Association of the Teachers of Singing  | 2002 - present       |
| American Association of University Professors  | 2005 - 2008          |
| Canadian Association of University Teachers  | 2002 - 2005          |
| Pi Kappa Lambda Music Honors Society   | 2000 - present       |

**PUBLIC SPEAKING & LEADERSHIP**

**Toastmasters, Member**  
Cosmopolitan Toastmasters Club  
New Providence, New Jersey

March 1, 2015 – May 15, 2020

**Toastmasters Leadership Positions**

|   |                              |
|---|------------------------------|
| Vice-President Public Relations, Cosmopolitan Toastmasters Club | July 1, 2019 – May 15, 2020  |
| President, Cosmopolitan Toastmasters Club                       | July 1, 2017- June 30, 2019  |
| Secretary, Cosmopolitan Toastmasters Club                       | July 1, 2016 - June 30, 2017 |

**Toastmasters Awards**

|   |                   |
|---|-------------------|
| Advanced Leader Bronze Manual, Completed  | January 9, 2019   |
| Competent Leadership Manual, Completed  | December 11, 2018 |
| Competent Communicator Manual, Completed  | June 30, 2016     |
| First Place, Speech Contest “Evaluation Contest” (District 83, Division C)            | April 17, 2018    |
| Second Place, Speech Contest “International Speech Contest” (District 83, Division C) | April 17, 2018    |
| First Place, Speech Contest “Tall Tales”  | August 11, 2015   |
| First Place, Speech Contest “Table Topics”  | August 11, 2015   |
| First Place, Speech Contest “Table Topics” (Area 34)                                  | October 1, 2015   |
| Second Place, Speech Contest “Tall Tales” (Area 34)                                   | October 1, 2015   |
| First Place, Speech Contest “Table Topics” (Division C)                               | October 7, 2015   |

**SCHOLARSHIPS, AWARDS, DISTINCTIONS****2012**

May 2012

Irene Alm Memorial Prize  
 Awarded “to a graduating doctoral student for  
 excellence in performance and scholarly research.”  
 Rutgers University - Mason Gross School of the Arts  
 Department of Music  
 New Brunswick, New Jersey

**2007**

PEO Scholar Award (2007–2008)  
 \$10,000.00 USD scholarship  
 PEO International Scholars  
 Des Moines, Iowa

**2006**

April, 2006

Laureate  
 XIII Jeunes Ambassadeurs Lyriques  
 (Théâtre Lyrichoregra, Montréal)  
 Chosen through audition to represent Canada in  
 Orvieto, Italy in the XII Concorso Internazionale per  
 Cantanti Lirici Spazio Musica

**2005**

2005-2008

Doctoral Award  
 Tuition Remission (\$4,418.40 per semester)  
 Teaching Assistantship (\$9,173.50 per annum)  
 Rutgers University - Mason Gross School of the Arts  
 New Brunswick, New Jersey

July 15-25, 2005

First Place Winner  
 \$3,000.00 USD prize  
 IX Concurso y Festival Internacional de Canto Lírico  
 Trujillo, Perú

December 15, 2005

Travel Grant Award  
 \$2,000.00 CDN  
 Alberta Foundation For the Arts: Music Project Grants  
 Edmonton, Alberta, Canada

**2003**

December 18–23, 2003

Residency – Scholarship (Tuition, Room, Board)  
 Singer/Actress  
 “Bible Babes” by Quenten and Joyce Doolittle  
 The Banff Centre for the Performing Arts  
 Banff, Alberta, Canada

July 9-Aug. 10, 2003

Residency – Scholarship  
 (Tuition, Room, Board, Weekly Stipend)  
 Alto chorister  
*Filumena*, by John Estacio and John Murrell  
 Opera Performance  
 The Banff Centre for the Performing Arts  
 Banff, Alberta, Canada

- June 17-27, 2003 Internship – Scholarship (Tuition, Room, Board)  
State University of New York  
Fredonia, New York  
National Association of the Teachers of Singing.  
Selected through competitive application process for  
the teaching internship program through NATS
- 2000**  
April 2000 Most Outstanding Graduate Student Award  
Belmont University  
Department of Music  
Nashville, Tennessee
- 1998**  
May 1998 Roskey Scholarship  
\$1,000.00 CDN  
Calgary Opera Company  
Calgary, Alberta, Canada
- 1997**  
May 1997 Brian Hanson / Imperial Oil Ltd. Scholarship  
\$1,000.00 CDN  
Calgary Opera Company  
Calgary, Alberta, Canada
- March 1997 Department of Music Award – Dean’s List  
University of Calgary. Department of Music  
Calgary, Alberta, Canada
- February 1997 Rotary Club Prize Scholarship for Music  
\$500.00 CDN  
Calgary, Alberta, Canada

- 1996** University of Calgary Music Department Grant  
\$500.00 CDN  
Calgary, Alberta, Canada
- Princess Margaret and Centennial Scholarship for the  
Performing Arts  
\$500.00 CDN  
Red Deer District and Allied Arts Council  
Red Deer, Alberta, Canada
- 1995** Princess Margaret and Centennial Scholarship for the  
Performing Arts  
\$500.00 CDN  
Red Deer District and Allied Arts Council  
Red Deer, Alberta, Canada
- 1994** Scholarship (Tuition, Room, Board) for  
May 9 – June 17, 1994 Programme D'Apprentissage de Français Langue  
Seconde  
Université du Québec à Chicoutimi  
École de langue française et de culture québécoise  
Chicoutimi, Québec, Canada

### **PERFORMANCE & RECORDING HISTORY**

Please visit <http://www.prairiestarrecords.com/academia> to view a PDF of my performance and recording history.

### **OTHER**

Retired professional figure skater. Began skating in 1977 with the Canadian Figure Skating Association (now SkateCanada) and retired in 2005. Coaching and performing career in New Zealand, Mexico, Canada, and the USA. Currently ice skate for pleasure.