

University of Lethbridge
Faculty of Fine Arts, Department of Music

Music 3261 - Section A – Music In Recital – Spring 2005

Prerequisite: Second-year standing (a minimum of 30.0 credit hours)

Instructor: Patrice Jegou, M.Mus.

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Office Hours: By appointment

Class Meets

January 6 – April 14, 2005

Tuesday and Thursday, 12:15 p.m. – 1:30 p.m.

Tuesdays meet in W570 (Recital Hall)

Thursday meet in A580

Required Text

None

Course Objective

This course is designed to enhance students' appreciation of Western (and occasionally non-Western) Classical Music through live recital performances by visiting artists and in-house faculty. Writing is a significant component of this course and to that end students are expected to clearly articulate their listening experience. Via weekly attendance of the Department of Music's Noon-Hour Concert Series, students will encounter a wide variety of live performances covering musically diverse historical eras and genres through featured instrumentalists, ensembles, and singers. Thursday lectures will outline musical materials relevant to the featured Noon Hour performances. Students are expected to demonstrate an understanding of basic music appreciation through written assignments.

Plagiarism/Cheating

Academic dishonesty is considered a very serious offense. (See pp. 69 and 70 of the U of L Calendar). The University of Lethbridge subscribes to a plagiarism detection service called **turnitin.com**. It is possible that any written work may be submitted and evaluated by this service.

Absences

Absences are not excused. One excused absence with a doctor's note is permissible. No opportunity to make-up missed exams, quizzes, assignments, etc. will be provided unless documentation from a physician is provided.

Grading

Three In-Class Quizzes	30% (10% each)
Portfolio – Part One	25%
Portfolio – Part Two	25%
Final Exam	<u>20%</u>
	100%

Scale

A+ = 92.1% or above	A = 87.1 – 92%	A- = 85.1 – 87%
B+ = 82.1 – 85%	B = 77.1 – 82%	B- = 75.1 – 77%
C+ = 72.1 – 75%	C = 67.1 – 72%	C- = 65.1 – 67%
D+ = 62.1 – 65%	D = 55.1 – 62%	F = 55% or less

Lecture and Recital Schedule – Spring 2005

Please note that the lecture and recital schedule is subject to change.

1. Thursday, January 6

Lecture Topic: Introduction to Music 3261 and discussion of Lecture Schedule, Objectives and Fundamentals.

2. Tuesday, January 11

Lecture Topic: Introduction to terminology and historical perspectives of Western Classical Music.

3. Thursday, January 13

Lecture Topic: Introduction to relevant terminology, historical perspectives, and literature continued.

4. Tuesday, January 18

Recital: Joanne Hounsell, soprano (Victoria Conservatory of Music); Glen Montgomery, piano (U of L Faculty).

5. Thursday, January 20 Lecture

6. Tuesday, January 25

Recital: James Scott, trombone (Calgary Philharmonic Orchestra); Elinor Lawson, piano (U of L Music Conservatory Faculty).

7. Thursday, January 27 Lecture

8. Tuesday, February 1

Recital: Dr. Deanna Oye, piano (U of L Faculty).

9. Thursday, February 3 - Quiz #1 - Lecture

10. Tuesday, February 8

Recital: Trent Petrunia, percussion (Artist-in-Residence, Banff Centre for the Arts).

11. Thursday, February 10 Lecture

12. Tuesday, February 15

Recital: Steve Marvin, violin (Toronto, Ont.); Elinor Lawson, piano (U of L Music Conservatory Faculty).

13. Thursday, February 17

Special Recital: A Celebration of German Song, University of Lethbridge voice majors. W570. Submit Portfolio One. Drop off at W850.

February 21 – 26 Reading Week – No Classes

14. Tuesday, March 1

Recital: Musaeus String Quartet with Guest Dr. Thomas Staples, horn (U of L Faculty).

15. Thursday, March 3 Lecture

16. Tuesday, March 8

Recital: Prof. Peter Visentin, violin (U of L Faculty); Dr. Deanna Oye, piano (U of L Faculty).

17. Thursday, March 10

Special Recital: A Celebration of French Song, University of Lethbridge voice majors. W570.

18. Tuesday, March 15

Recital: Prof. Adam Mason, percussion (U of L Faculty); Trudy Mason, trumpet (U of L Faculty).

19. Thursday, March 17 - Quiz #2 - Lecture

20. Tuesday, March 22

Recital: Randi Nelson, flute (University of Saskatchewan); Elinor Lawson, piano (U of L Music Conservatory Faculty).

21. Thursday, March 24 Lecture

22. Tuesday, March 29

Recital: Prof. Patrice Jegou, mezzo soprano (U of L Faculty); Dr. Deanna Oye, piano (U of L Faculty); Prof. Adam Mason, percussion (U of L Faculty)

23. Thursday, March 31 Lecture

24. Tuesday, April 5

Recital: Lupita Colorado, soprano (Universidad Veracruzana, Mexico).

25. Thursday, April 7 – Quiz #3 - Lecture

26 Tuesday, April 12

Recital: Studio Showcase

27. Thursday, April 14

Last Day of Class
Submit Portfolio #2
Final Exam